

The STATE HORNET

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California State University, Sacramento

NOVEMBER 12, 1986

This one is into recycling



Jeff Watson of the Environmental Union promoted the benefits of recycling last Friday by stepping into a garbage can suit and talking to students in the Library Quad.

A million \$ for CSUS

Campus plans for lottery spending

by Christy Cayo
 Editorial Staff

This is the second part in a two-part series about CSUS and lottery revenue spending.

It is written into the lottery contract that the revenue funds going to schools are to be spent for instructional use only. This fiscal year CSUS has been allocated enough money in the area called "student access to computing" to buy almost 90 new computer work stations, according to Nancy Shulock, associate vice president for finance.

According to Shulock, CSUS has already spent its own money on computing equipment and it is not a high

priority. Now an additional \$449,780 in lottery revenues has been allocated to CSUS to spend on student access to computing. "We have to buy 86 new student computing work stations; that's part of the formula. It came to us to buy 86 student computing work stations. Next year, if it comes again and we have to buy another . . . 120, I think it is, where are we going to put these things? There's already a space problem on campus."

For the 1986-87 fiscal year, the state controller allocated more than \$1 million in lottery revenues to CSUS. According to Shulock, during January and February each campus had to submit proposals to the trustees

on how they wanted to spend their lottery revenues.

"Well, they didn't tell us what kind of things to apply for, and there were no guidelines. We took it really seriously . . . and we had about 13 proposals. As it turns out, they didn't really read these proposals; they just based it on the kinds of things asked for. They kind of looked over all of them and said, 'Gee, there's 19 campuses and 15 of them asked for new computing equipment, and that's more than asked for anything else — computing equipment seems to be a popular thing. Therefore, everybody will get computing equipment.'"

• Please see LOTTERY, page 9

Rain slows

ASI seeks insurance umbrella

by Garth Stapley
 Staff Writer

The Associated Students Inc., plagued by liability insurance woes since Oct. 17, has obtained an insurance "binder" that will cover the child care center.

"We don't have a policy as such, but we have a commitment to cover us until a legal policy can be drawn up," Dean of Students Tim Comstock said. "This really stops the gray hairs from forming."

ASI Executive Director David Bush said he has been working with a major insurance company and hopes to secure an umbrella policy this week which would cover all of ASI's other activities. ASI sponsors such programs as the recycling center, Mountain Wolf Sports and all campus clubs, fraternities and sororities.

"We have been offered a proposal and now we're just clarifying the terms," Bush said.

Although the exact terms are still being ironed out, Bush said he hoped the premium would not be more than his original proposal of \$57,000 per year. He had said earlier that he feared ASI would have to pay "at least \$100,000 a year" for the coverage it was seeking.

According to Bush and ASI Senate Chair Sandra Samaniego, the original insurance policy was canceled because of what ASI's broker termed

"uncontrollable risks" brought on by lawsuits against ASI.

"Our insurance problems don't come from our programs; they come from within," Samaniego has said, referring to lawsuits filed by former ASI president Velma Hall and ASI Senator Michael Shahda, who con-



MICHAEL SHAHDA
 just trying to correct a wrong

tinues to sit on the ASI board. "That's the real irony; it's been coming from board members themselves," Samaniego said.

Shahda contends that his lawsuit is being singled out as a "scapegoat," and that ASI's insurance company had warned of dropping the policy as early as summer 1985, well before the lawsuits occurred.

"I'll admit it's a problem that I sit

on the board I'm suing, but in the same breath I'll say that ASI's insurance problems were not brought on solely by myself," Shahda said.

Following last spring's ASI elections, Shahda was removed from his senate seat due to alleged ineligibility to run for the ASI seat. Shahda sued, was reinstated and now seeks damages against ASI in a suit pending action.

"I'm just trying to correct a wrong," Shahda said. "I was held up to public ridicule before Sac State and the Sacramento campus community. Now I want somebody to stand up and say, 'We're sorry.'"

"Like I told ASI's attorney, 'You can offer me thousands of dollars, but with no apology, that won't settle it.' I know a lot of people are saying that money is my primary objective — it isn't. They could give me \$1 in damages, but vindication is what I'm after," Shahda said.

According to Shahda, he had received verbal clearance from Comstock to run in the election, then felt he had been "set up" when he was declared ineligible and lost his seat. Shahda declined to say what the terms of his alleged ineligibility were.

"Let me sum it up by saying that the university wanted to get rid of a troublemaker," Shahda said. "Now they're saying, 'Yes, we screwed up your life, but too bad.'"

Construction invades CSUS

by Tina Sibilsky
 Staff Writer

Three major construction plans are under consideration at CSUS, and if everything goes as scheduled, ground-breaking ceremonies will begin in December.

The first project, a child care center, has been in the planning stage for four years. Preliminary sketches have been drawn and are waiting for final approval by the chancellor's office.

The new center will cost approximately \$1 million, and will be located next to the nursing building. It will be able to hold 140 children per hour. The current center has space for 84 children per hour. Special features of the center include an indoor water play area, a conference room and a play-therapy room. "It's been a long process and we can't wait," Jan Schilling, the child care center's budget director, said.

If the sketches are approved, the architects E.M. Kado and Associates will present final drawings. A bank has already shown interest in providing the loan.

The second construction project is for a five-story building that will be part of the School of Engineering and Computer Science. The \$11 million structure has already been approved by the CSU Board of Trustees. The construction is being funded by the 1986-1987 physical capital outlay program. However, the outlay program is dependent upon the selling of general obligation bonds to fund construction projects. This means that the construction of the engineering building relied upon the passing of Proposition 56, the Higher Education Facilities Bond Act of 1986.

Because the proposition won voter approval on Nov. 4, construction of the engineering building will begin in

early spring. "We hope to be in operation by the fall 1988 semester," said Larry Hill, assistant dean to the School of Engineering and Computer Science.

The new structure will be located in the parking lot east of the current engineering building. It will contain lecture rooms, computer laboratories and research facilities. A courtyard will run between the new and old buildings. "It is an important step in progress for the school," Hill said.

The final plan under consideration is for a parking garage. The garage would have 1800 spaces and would be placed in the current parking lot behind the music building. Funds have been requested from the chancellor's office; however, "it will probably be 1990 before construction begins," Ron Richardson, a facility planner, said.

• Please see CONSTRUCTION, page 9

Traveling students earn fresh homeland perspectives

by Rebecca Calder
 Special to the Hornet

Teri Brunner skied the Matterhorn last Thanksgiving. During school, she did her homework in the Louvre and spent her free time zipping through the Italian countryside on a Vesta.

Brunner, 23, a graduating senior at CSUS, was one of approximately 500 students in the CSU system who participated in the International Programs last year.

IP offers study in 16 countries, not only in Europe, but also in Israel, Japan, Brazil and others. Brunner studies art history at the University of Florence, Italy.

"When you are in Italy, just being there and feeling what the people are like, then you feel the magic and understand the art," Brunner said.

"My homework was in my backyard. I mean, you are there. It's really incredible."

Brunner said she sees Italian society as being very up-to-date, yet more traditional than American society — "less 'life in the fast lane.' " Family is everything to the Italians, she said. In fact, the workday is structured with a two-hour break in the afternoon for the family meal and siesta. Some students, however, now prefer to take their break at the newly-arrived McDonald's.



"They like the idea of America," she said.

Brunner said she found the Italian people very warm and interested in foreigners. She met many people in the piazza (or town square), at the corner store or by simply asking directions.

"The Italians wanted to get to know us (IP students). They were always asking 'How are you?' 'How is life going?' 'Where are you from?'"

The International Programs Office in Florence helped to ease the IP students into their new environment. The IP director provided students with educational counseling, a list of landlords in the city and general guidance.

"The IP director prepared everything for us," Brunner said. "They never left us hanging."

Brunner was unprepared for one thing, however — the U.S. bombing of Libya. The experience, she said, jarred her out of a sense of complacency and indifference to world affairs, an attitude which she feels is common among American students.

"Italy is a boat ride away from Libya," she said. "As Americans we were subject to being harassed. We couldn't go to American hangouts. We were told not to talk to strangers for fear of being nabbed. We spoke Italian and wore big earrings — we blended in."

"I feel we are not aware here (in America). It's like: 'What will we be having for dinner? Reagan bombed Libya? How about Top Ramen?'"

"In Italy, politics is their No. 1 thing. They know what's going on in every country. We have never had a war on American soil. Italy has. Europe has. We think we don't have to be afraid."

Brunner has changed her career plans from teaching art history to working in international affairs, possibly with the United Nations. She plans to enter the master's program in international affairs at CSUS.

"I want to be more involved," she said. "It seems like you need eight years of economics here just to survive in the job market. I thought teaching was my only alternative. Studying overseas broadened my perspective not only academically but culturally, politically and personally. I want to know more, do more."

The International Programs are open to CSU students with upper division or graduate standing and a GPA of at least 2.75 or 3.0, depending on the program.

"There is such a wide diversity of students participating in the programs that there is no real majority coming from one particular major," Monica Freeman, CSUS coordinator.

• Please see ABROAD, page 9



"THE
STUDY OF COLOUR!
I AM ALWAYS IN
HOPE OF MAKING A
DISCOVERY THERE..."

— Vincent Van Gogh

It's a fact. One of the best ways to learn is by doing.
And you can have a lot of fun learning about color with
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SELECTED ARTIST'S SUPPLIES

Hornet Bookstore II
(next to the PUB)

calendar



monday
tuesday
wednesday
thursday
friday

The public is invited to hear **Julian Bond**, a civil rights leader, speak on **South Africa: Armageddon or Accommodation**, on Thursday, Nov. 13 in the University Theatre. Admission is free.

The Asian American Studies Program and Ethnic Studies Center will present the **Fall Asian Film Series** on Wednesday, Nov. 12, at 7 p.m. in the Walnut Room, U.U. The films will include "Japan: A Banquet Menu," Korea: Reflections on the Morning Calm," and "Chinese, Japanese and Korean Dance." For more information, call Eugene Kim at 278-5856.

The International Job Fair, sponsored by the Non-Commissioned Officers Association, will be held on Nov. 18, from 9:30 a.m. to 4 p.m. at the Sacramento Inn, 1401 Arden Way. Bring 10-20 copies of your NCOA Mini-Resume, which you can obtain from the Veteran's Employment Service.

The International Center (Administration 254) is currently accepting applications for study in London for the spring 1987 semester. The deadline is Nov. 21.

The 750 Art House, 750 Fulton Ave., a new co-op exhibit featuring emerging artists will be open for showing on Nov. 15 through Dec. 15. The exhibit will be open on Sundays from 11 a.m. to 4 p.m., and Wednesdays from 6-9 p.m. The opening reception will be held on Saturday, Nov. 15 from 6-10 p.m. For more information, call Linda LaBella at 372-1290.

Mark Nielsen, a CSUS student in forensic science and the youth director at Gloria Dei Lutheran Church, will show a VHS tape on "Tentmaking Ministries" at the Lutheran Student Association meeting on Wednesday, Nov. 12. The presentation will be held from 11 a.m. to noon in the Sacramento Room, U.U.

The School of Engineering and Computer Science Construction Management Program will host the third annual **Construction Management Career Day** on Friday, Nov. 14 in the University Union. Three panel discussions will be repeated at 10 a.m. and 11 a.m., with construction management graduates who are employed with General Building Contractors, General Engineering Contractors, and Specialty Contractors. The panels will be held in the Forest Suite, the California Suite and the Senate Chambers, U.U. Approximately 40 firms will participate from 1-3 p.m. in the Redwood Room, U.U. For more information, call the construction management program at 278-6616 or CIG Mattiuzzi at 278-7091.

Friends of Central American Peoples (FOCAP) will host a **bake sale** for Salvadoran earthquake victims on Monday, Nov. 17, from 8:30 a.m. to 2:30 p.m. in the library quad. FOCAP will also collect donations to provide supplies and treatment to the victims.

CSUS spirit leaders, in cooperation with Joe Bocci Pizza, will sponsor a **bonfire and rally** for the CSUS vs. UCD football game on Friday, Nov. 14 from 7-8 p.m. There will be music, a yell competition, and prizes on the south parking lot across from the stadium on College Town Drive.

The CSUS Ad Club's first meeting will be held on Thursday, Nov. 12 from 5:30 to 7 p.m. in the Oak Room, U.U. For more information, call Deborah Wood at 361-9388.

The deadline for submitting essays on **Drug Testing** of CSUS college athletes is Nov. 12. The best pro and con essay will be awarded a \$100 dollar scholarship.

The Golden Key's Fall reception and initiation will be held on Nov. 14.

The Women's Resource Center is sponsoring a panel on **Sexual Assault**, Mon., Nov. 17 at noon in the Forest Suite, U.U.

Interested in finding out what it's like to work in the communications field? **Joanne Gribble**, director of marketing and communications for the United Way, will be the guest speaker for Journalism 123, Thursday, Nov. 13 at 1 p.m. All interested come to room 315 in the Student Service Building.

Graduate/Professional Information Day will be held in the Library Quad on Tuesday, Nov. 18, from 10 a.m. to 2 p.m. Representatives from over 30 universities will be present to help students, particularly low income students, women and the under-represented minority, make informed choices about graduate and professional studies. For more information call Antonia Castaneda or Doris Torres at 278-7362.

Birth control education sessions will be held every Wednesday from 3:15 to 5:15 p.m. and every Thursday from 5:15 to 7:15 p.m. in the Student Health Center. Individual information sessions also available. Call 278-6461 for more info.

Lesbian Support Group meets every Thurs., at 7 p.m. in the Miwok Room, U.U.

Passing the **Writing Proficiency Exam (WPE)** is now a prerequisite for OBE 130, Business Communications. The next WPE will be held on Jan. 7, 1987, from 8:45 a.m.-12:30 p.m. Sign up at the Cashier's Office in the Student Services Center between Dec. 8 and Dec. 19. The fee is \$20. Sign up for the WPE workshop outside the room 111 in the English building.

Friends of Central American Peoples meets every Wednesday at 3 p.m. in the Ribera Room. Contact David Weiler at 723-7448.

The government department presents a four-hour long **symposium** on the Strategic Defense Initiative, Mon., Nov. 17 from 10 a.m. to 2 p.m. in the Redwood Room, U.U. The program will feature the PBS Nova special, "Visions of Starwars" from 10 a.m. to noon, followed by a panel discussion with four experts in the field.

An exhibit of Hmong narrative embroideries, with history and analysis. Assembled by the Department of Anthropology, CSUS, Nov. 1-Feb. 28, CSUS Library, Third Floor, Monday-Thursday, 7:45 a.m. to 11 p.m.; Friday 7:45 a.m. to 5 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 1 to 9 p.m. Admission is free.

CSUS Purchasing Print, Audio and Video Design/Production Nov 18-Dec. 4, Tuesdays and Thursdays, 7-10 a.m. in the Speech/Drama Building, room 240. Fee: \$90. 278-6196 for more information.

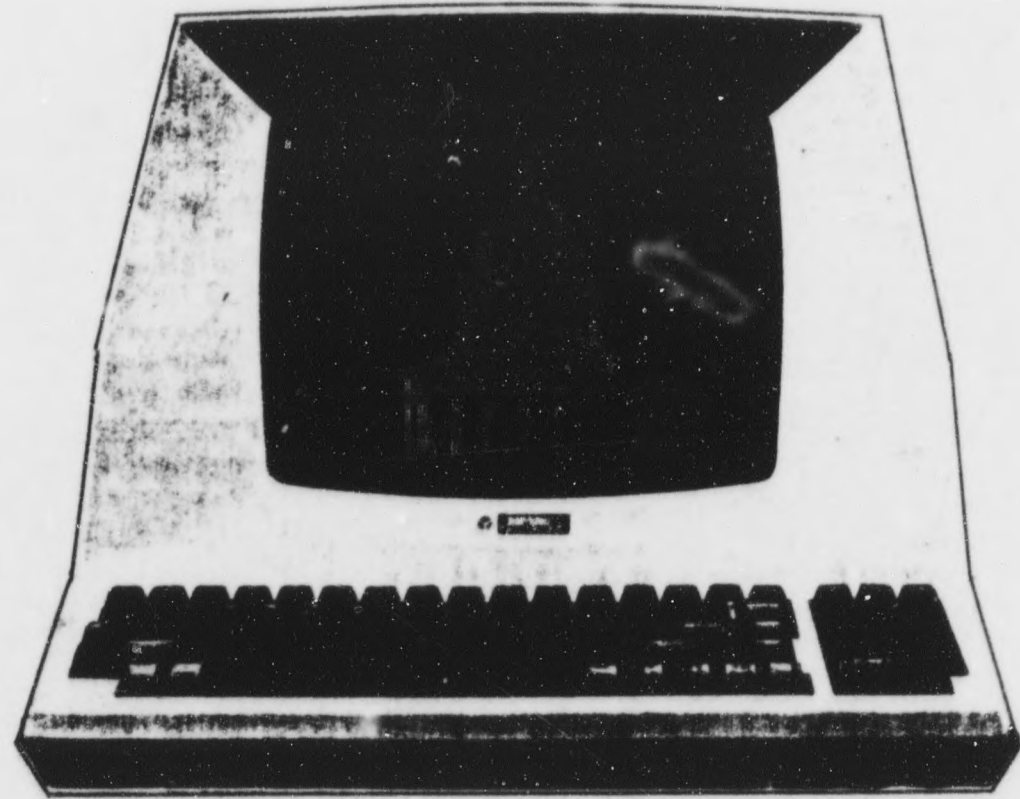
"Ideal Ethics as an Alternative to Utilitarian and Kantian Ethics," a philosophy lecture for the CSUS community by Professor Julius Moravcsik of Stanford University and the Center for Advanced Study in the Behavioral Sciences, 7:30 Monday, Nov. 17, Anthro. 108. The lecture is sponsored by the Philosophy Department, the CSUS Visiting Scholars Program, and the American Philosophical Association.

Dave Dunham and Mike Scott will speak on **automatic test equipment** on Nov. 13 at noon, in Music 301, courtesy of the Institute of Electrical and Electronic Engineers.

Groups available to CSUS students at the health center include:
Women's Groups, Tuesday from 4 p.m. - 6 p.m.
Stress Management Group, Thursday from 2:45 p.m. - 4:30 p.m.
Speech, Test and Performance Anxiety, Wednesday from 1 p.m. - 2:30 p.m.
Group Psychotherapy, Monday from 5 p.m. - 7 p.m.
Assertive Group, Friday from 1 p.m. - 3 p.m.
Couples Group, Monday from 3 p.m. - 5 p.m.
Adult Children of Alcoholics Group, Tuesday from 10 a.m. to noon.
Bulimia Therapy Group, Monday from 1 p.m. - 3 p.m.

Calendar announcements must be submitted by the Thursday prior to the Wednesday publication date in which the announcement is intended to appear. To submit a calendar announcement, mail it to The State Hornet, 6000 J Street, Bldg. TKK, Sac., CA 95819, Attn: Christy, or call extension 5504.

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LegiTech

The YWCA and the Sacramento Sports Medicine and Fitness Council will present nine **aerobic seminars** for aerobic instructors, on Nov. 8-9. Cost is \$35 for regular participants, and \$65 for those wishing to enroll for one extension unit from CSUS. Call 442-4741 to register.

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news briefs

Internships available

The 21st annual Magazine Internship Program has been announced by the American Society of Magazine Editors for the summer of 1987.

The program provides students with experience in editorial departments of participating consumer magazines and business papers in New York, Washington, D.C. and elsewhere. The interns work as temporary staff members, performing tasks that characterize magazine editorial activity: handling reader mail, evaluating unsolicited manuscripts, researching articles, checking facts, writing leads and captions, proofreading, copy editing, interviewing, covering press conferences and attending editorial meetings. At some magazines there will be writing opportunities and even a few bylines.

Applicants must finish their junior year in college in spring 1987 and be heading for a full senior year in the

fall. Journalism majors should have taken courses in reporting, writing, editing and be involved in campus journalism. Liberal arts majors must be involved in campus journalism, preferably in responsible editorial positions, and have spent at least one summer working in journalism.

The program frequently leads to editorial jobs after the interns graduate from college.

There were 56 interns in the 1986 program, coming from 46 colleges and universities across the country. Most were journalism majors, but 13 were in liberal arts.

The deadline for applications is Dec. 15. Applications and information may be obtained from the American Society of Magazine Editors, 575 Lexington Ave., New York, NY 10022, or from deans of journalism schools, heads of journalism departments or magazine sequences and from college internship or career offices.

New club on campus

The CSUS Ad Club, although not yet formally established, will have its first meeting on Thursday, Nov. 12 from 5:30 to 7:00 in the Oak Room, University Union. Featured at this meeting will be various officers from the Sacramento Ad Club. The discussion will be centered around the purpose of having an Ad Club and the opportunity members will have competing in an advertising contest this coming

spring. The discussion will include a slide-show, followed by a question and answer period in which all who are interested will be allowed to participate. The first meeting will also be a time to establish the club's plans and goals.

The purpose of the club will be to provide a liaison between students in advertising and advertising executives in the Sacramento community. Deborah Wood, one of the founding members of the club,

seemed pleased and excited when the Sacramento Ad Club offered to parent an Ad Club at the university. She said that although the student chapter is still being formed, officers will be sent to the San Francisco Ad Club's career day to

observe and get ideas that will be helpful in organizing a quality advertising club on campus.

CSUS Ad Club meetings will be held monthly at which local advertising executives will be featured as guest speakers.

New service developing for print handicapped

A new broadcasting service called Audio Vision is being developed for the print handicapped. Print handicapped means a person cannot read, either because they are blind, disabled, illiterate or elderly.

Audio Vision, which will be received through stereo television sets or stereo television sound receivers, will broadcast daily readings of newspapers and other helpful and educational programs to the print handicapped.

The project is being developed by volunteers, including CSUS engineering students who are remodeling a building which will house Audio Vision at 1505 24th Street.

Audio Vision, which should be completed by January 1987, will help about 200 CSUS students, according to Eugene Lozano, a counselor in CSUS' Office of Services to Students with Disabilities, and president of the group designing Audio Vision.

The service will be available to anyone in the community who is print handicapped, and users will be able to use the service in their home and at the Audio Vision studio.

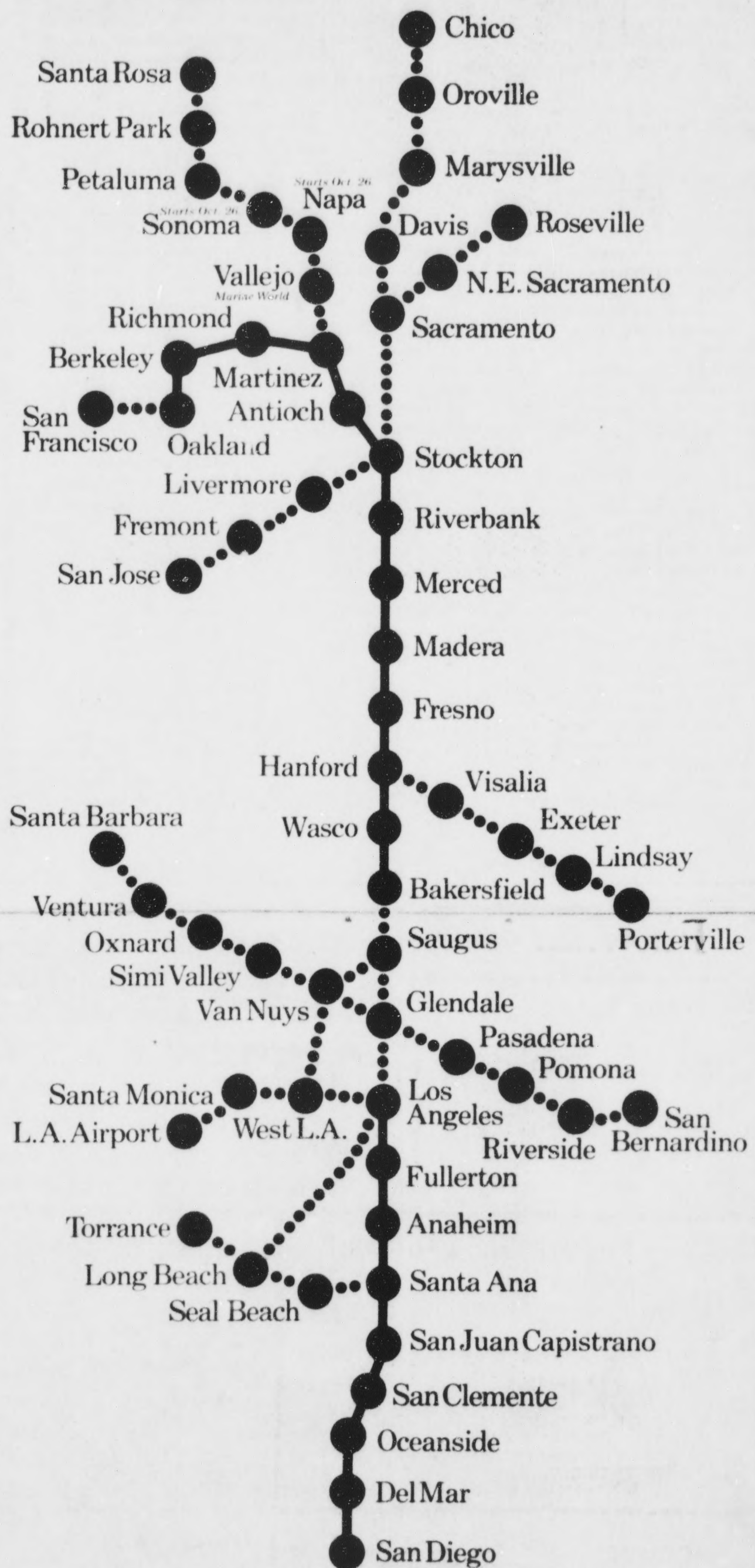
"We have the money for the equipment, and are waiting for donations of sheet rock and 2-by-4s," Lozano said.

Unique services for the Blind, Inc. is developing Audio Vision. They are a non-profit organization, and the Audio Vision program is being designed completely by volunteers. Once the program is working, volunteers will read off the information for broadcasting.

For more information on Audio Vision, or to become a volunteer, call Audio Vision at (916) 445-7280.

• Please see BRIEFS, page 4

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THE TROUBLE TWINS

Briefs

• continued from page 3

Immunizations continue

The Student Health Center will be offering three days of measles/rubella clinic services next week to help those students who have not yet complied with the immunization requirement.

Supervising Nurse Marcee Samberg said only about half of the 5500 new or returning CSUS students have either provided proof of immunization or have received shots at the Health Center. The rest of the affected students who have not complied have already had a hold placed on their academic records. They will not be able to register for the spring semester unless they take action next week.

Samberg said there are two ways to have the hold lifted to enable students to use the CAR registration, which begins Dec. 1:

1) Provide documentation of measles and rubella immunization to the Health Center by Nov. 11. This may be obtained from family physician records or from high school records.

2) Receive the immunization free at the Health Center on Nov. 11, 12, or 13 from 8 a.m. to 10:30 a.m. or from 1:30 p.m. to 4 p.m.

Students who have been immunized before Jan. 1, 1968 or who cannot provide proof of immunization are required to have the shots again.

"A lot of students didn't meet the deadline (originally Oct. 17) so we're running a program so they'll be able to register," Samberg said.

The proof of immunization requirement was adopted by the CSU Chancellor's Office after reports that the diseases have been increasing in number over the last three years. Before that time, measles was believed to have been nearly wiped out in the United States.

Exercise by walking

Six out of every 10 Americans lead sedentary lives, according to a recent Harris poll. Statistics also indicate that fewer adults are as physically fit as the media claims.

Because intense exercise may result in injury, many people are reluctant to begin an exercise program. Walking may be the solution to this problem.

"Walking provides a moderate approach to exercise that has all the beneficial results of more strenuous activity without the fear of strain or injury," according to the book "Walking for the Health of It" by Jeannie Ralston.

According to Ralston, some common excuses for not exercising are fear of injury, lack of time, or being too old or tired. However, she

and other experts have proven these excuses invalid.

Many exercise experts have praised walking for several reasons, most importantly its low risk of injury. Dr. Kenneth H. Cooper, author of "The Aerobics Program for Total Well-Being," rates walking as one of the five major aerobic exercises.

"The great advantage of walking is that it can be done anywhere by anyone, regardless of age or sex," Ralston said. He also notes that walking has a massaging effect on muscles and that means less risk of muscle strain.

Because walking requires no special equipment except good walking shoes, it is a convenient and inexpensive form of exercise. But the main reason to walk, experts say, is for the health benefits.

"You must learn to accept the fact that your health is primarily in your hands. What you do to your body—and for your body—is the largest determinant of whether you will need medical care," the American Medical Association stated in a recent report.

According to the Framingham study, a research project that followed the health of Massachusetts citizens for 40 years, "Lack of exercise appears to shorten life span and predispose the individual to lethal heart attacks."

Even if people think they are healthy without exercising, walking can help ward off diseases that could affect them in later years, Ralston said. "Walking," she added, "is one of the few exercises that almost anyone of any age can do safely, easily and enjoyably."

USA Christmas raffle

The University Staff Assembly held a raffle last Friday at noon as part of a fundraising plan to raise money for their upcoming Dinner Dance. Prize winners received a personal phone, bottles of champagne and a jar of cookies. Nearly \$300 has been raised so far.

The Dinner Dance will be held on Dec. 13 from 7 p.m. to 1 a.m. in

the Dining Commons. Dinner tickets are \$11. After 9 p.m., tickets for dancing only are \$3.



Study abroad

Students interested in studying abroad can take advantage of various programs offered through the CSUS International Center.

"Most students want some type of overseas experience, but they haven't focused in on what they want to do," Center Coordinator Monica Freeman said.

CSUS students can earn resident credit toward a degree while studying overseas for a semester or a year in one of the 16 available countries.

Students pay the usual CSUS fees, are eligible for financial aid, and receive resident credit just as if they were attending classes at CSUS.

Students must pay their travel expenses and room and board. Locating housing is also the students' responsibility, but the center will provide assistance in this area.

Applications for these programs are usually submitted the year before the student plans to go. However, there is an opening in London's Middlesex Polytechnic for spring semester 1987.

"We had a student pull out of the program at the last minute and we would hate to see the opportunity go to waste," Freeman said. Anyone interested in studying

in London this spring needs to apply by Nov. 21. Those interested in the 1987-88 programs must apply by Feb. 27, 1987.

There are about 500 courses at Middlesex open to CSUS students. It is recommended that applicants have at least junior standing at CSUS by the time of departure and at least a 3.0 grade point average. Applicants should be prepared to study in a country with a different educational system.

Students interested in studying in England or another country (Australia, Brazil, Denmark, France, Germany, Israel, Italy, Japan, Mexico, Peru, Canada, Taiwan, Spain, Sweden or the United Kingdom) can attend an information seminar Nov. 19, in the University Union Senate Chambers from 3-4 p.m.



Details and applications are also available from the International Center, Room 254 in the administration building.

INTRAMURALS RECREATIONAL SPORTS

Now Accepting Entry For the 14th Annual Turkey Trot

Volleyball Representatives Meeting Friday

Nov. 14th 5:30 Alumni Room

• Weight Room - Field House

6-9 p.m. M-Thurs.

• Rec Swim 6-8 p.m. M-Fri.

Also Noon-1 p.m. Fridays

• Rec Jogging - Stadium Track

5-7 p.m. M-Thurs.

• Racquetball Courts

No Reservations Until Further Notice

Mon. & Wed. 6-10 p.m.

Tues. & Thurs. 8-10 p.m.

Fri., Sat., Sun. 9 a.m.-10 p.m.

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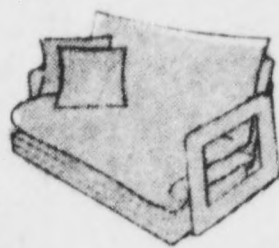
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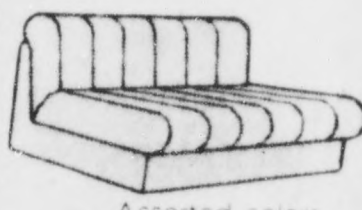
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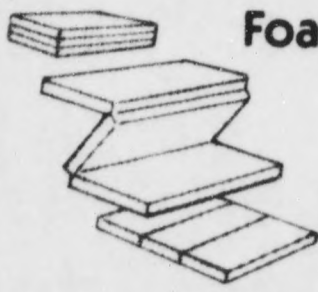
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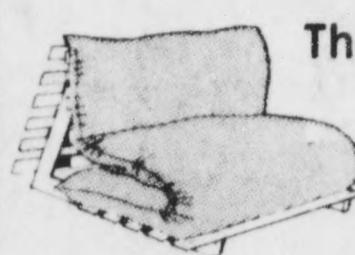
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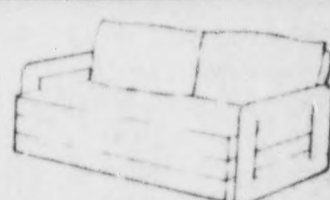
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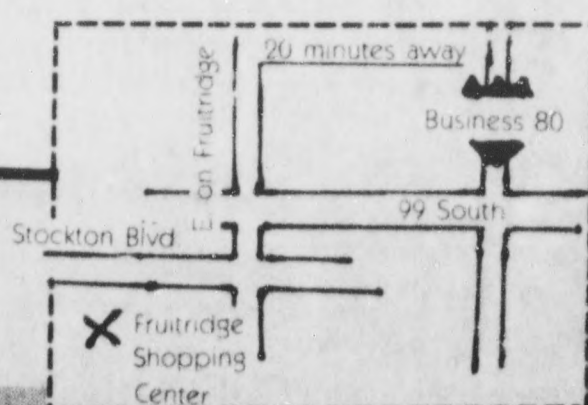
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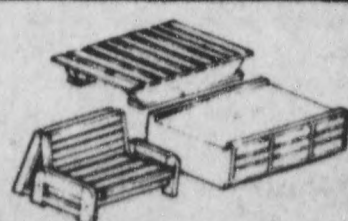
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Hornet

Sports
and leisureMustangs humble
the Hornets 26-6;
Davis game next

Harrison gets single-season rushing mark

by D.R. Berry
Staff Writer

During the Revolutionary War, General George Washington's chances of victory were hampered by injuries his troops suffered at the hands of the British.

Despite losing a few battles, Washington was able to win the war with his injury-plagued troops.

CSUS head football coach Bob Mattos must think he's reliving the problems Washington had with the injuries his team has suffered this year on the battleground known as the football field.

"We're physically not a healthy team," said Mattos.

The Hornets traveled south to meet the Cal Poly San Luis Obispo Mustangs last Saturday in what should have been, at best, a close game with the Hornets ending up on top. But CSUS ended up traveling home with a disappointing 26-6 loss which probably ended any hopes for a post-season playoff berth.

CSUS, which had just entered the Division II national rankings at No. 19, can still, however, take the Western Football Conference title with a win over CSU Northridge a week from this Saturday.

CSUS was riding a four-game win streak, had a chance to clinch a tie for their first conference championship

since 1966, and overall appeared to be a far better team than the 3-4 Mustangs who had been blown out by Portland State 66-7 two weeks ago.

What went wrong?

"I thought Cal Poly was a good team going into the game and that they had a good team physically," said Mattos. "But injuries have also hurt us and when you lose key players like Gregg Dockweiler (knee), Bill Eaton, and Dave Panzer (back), the team doesn't play as well.

"I'm really concerned over the injuries," said Mattos. "We have had 19 starters injured since the beginning of the season and we don't have that kind of depth."

Not only injuries but also turnovers affected the play of the Hornets against Cal Poly. CSUS gave up 23 third-quarter points, all but two the result of turnovers, after trailing 3-0 at halftime on a 38-yard field goal by Mustang kicker Gary Robertson.

The game's first touchdown was set up by a Don Hair fumble on the Hornets' first drive of the second half and put Cal Poly up 10-0. The Mustangs upped their lead to 17-0 after a pass by Hornet quarterback Phil Hickey was intercepted. Cal Poly scored two more points after tackling Hickey in the end zone for a safety.

CSUS averted a shutout when Angelo Oliva came off the bench to

• Please see HORNETS, page 8



Kim Beal (12) and Tevani Scott (8) block the ball back to the other side of the net.

Spikers
continue
to winby Jeanne Smith
Staff Writer

The CSUS women's volleyball team easily routed visiting Cal State Dominguez Hills, a Division II team, 15-6, 15-6, 15-3, in less than an hour in the north gym last Friday night.

"We played good tonight," head coach Debby Colberg said. "There weren't many mistakes."

"We did very well offensively and defensively but we could have been a little more consistent with our serves."

Junior outside hitter Audra Espinosa led the team with a total of ten spikes.

The Hornet spikers, now 20-7, played yesterday against San Francisco State and then travel to Davis Friday. On September 19, the Hornets defeated UC Davis in four games.

With the two school's football teams meeting on the field Saturday, this should be the opening shot.

The Hornets have an easy schedule the rest of the season before regionals and the possibility of winning the Division II National Championships held at CSUS this year.

The only stumbling block will be Davis and CSU Chico. The Hornets barely edged Chico 3-2 after falling behind 2-1 in a match earlier this year.

Petersen poses problem for Hornets in Causeway Classic

Somewhere around page nine of the 1986 CSUS football media guide, there exists a photograph of UC Davis quarterback Chris Petersen being tackled and thrown for a loss of yardage in last year's Causeway Classic.

When you discover who the two CSUS players sacking Petersen are, the photo becomes quite symbolic of the Hornets' 1986 season. The two players are none other than last year's Western Football Conference Defensive Player of the Year Gregg Dockweiler and defensive lineman Dave Panzer. The scene is symbolic in the sense that both Dockweiler and Panzer, two of the team's most experienced defensive players, have sustained serious injuries and are not expected to play this Saturday in the Causeway Classic. Injuries seem to be the theme for the Hornets this year as 19 different starters have missed at least one game. Especially hard hit, as evidenced by the loss of Dockweiler and Panzer, has been the defense.

Whether the Hornets will be able to stop the Aggies and Petersen, the leader in quarterback efficiency ratings at all levels of play, including Division IA, remains to be seen. It is a good guess, however, that the loss of Dockweiler and Panzer won't help matters any.

Since coming to the University of California, Davis, two years ago, Petersen, a transfer from Yuba Junior College, has been nothing more than



near perfect. He has flourished under the type of offense the Aggies run and under the coaching of Jim Sochor. The system at UCD is very similar to that of the San Francisco 49ers. Short passes — the kind quick and accurate over the middle to the tight end and running backs, or short out patterns to the wide receivers — are the specialty of this high-powered offense. But if your defense plays for the short pass too long and tightens up on the receivers, it takes no more than a second and they're gone for a quick touchdown-scoring bomb.

This is an offense that unraveled the defense of Division I University of the Pacific which was supposed to be good at keeping opponents from scoring. At

one point in the UOP game, Petersen had completed 16 consecutive passes as Davis took a huge halftime lead and held on for the upset.

Since that game, Davis has only looked average in wins over Chico State, San Francisco State, Hayward State, Sonoma State and Northridge State. This might be attributed to the fact that the Aggies simply play at the level of their opponents. Oh, make that slightly above that of their opponents.

To stop these Aggies a football team must first stop Petersen, who has racked up 2,074 yards through the air with a completion percentage of 69. Putting a pass rush on Petersen may prove futile with his short, drop-back style and quick ball release. By the time the defensive line can get to Petersen, he has already completed a pass downfield. Fleet of foot is he, and out-running linemen is no problem.

It may prove more effective for the Hornets or any other Davis opponent this year to double team the Aggie receivers, while limiting the pass rush. Not that Hornet pass coverage has been shoddy this year and needs the help. They currently rank second in the WFC, giving up just 160 passing yards per game. Hornet defensive back Lorenzo Lynch has four interceptions to lead all teammates.

• Please see BEAT, page 8

Classic history
favors Davis
Aggies lead series 24-8by D.R. Berry
Staff Writer

This weekend, when the California State University, Sacramento football team takes the field against arch-rival UC Davis, it will be the only game of the season for the Hornets.

Forget about the 4-1 conference mark. Even if the Hornets beat CSU Northridge in two weeks, the playoffs are a very dim possibility.

The season for the Hornets is the UC Davis game and trying to get the monkey off their backs present from losing to the Aggies 16 straight years.

It may also be the last chance CSUS coach Bob Mattos has to beat Aggie coach Jim Sochor, who is one of the top candidates to replace UC Berkeley coach Joe Kapp.

"That's not the main goal we'll have in going out and trying to beat Davis," said Mattos. "We're going out to play as well as we can and be the spoiler."

The UCD-CSUS rivalry is one of the most intense on the West Coast even if it doesn't get the publicity that other rivalry's get.

This will be the 33rd meeting in the Causeway Classic and both teams always seem to play above their potential.

The series started back in 1954 in the Hornets' first season of organized football. It was the Homecoming game, and Davis won 14-0.

The Aggies scored the first touchdown of the rivalry before anyone had a chance to sit down. After that, the game remained scoreless until the fourth quarter when the Aggies added another touchdown to ice the game.

To show just how far the teams have come since then, it was the lone win for the Aggies that year and CSUS finished 0-7.



CHRIS PETERSEN

WAYNE ADKINS

The Aggies took a 3-0 lead in the series before the Hornets were able to beat their rivals. The year was 1957 and CSUS ripped Davis 26-0.

But the rivalry heated up in 1963 when Davis upset the Hornets 17-8 and kept them from clinching the conference championship.

CSUS came back the next year to win the championship and gain a Camellia Bowl berth with a 27-0 win over the Aggies. The game itself was marred by a fight that ended the contest 1 minute 49 seconds early. The conference title belonged to CSUS but it lost the Camellia Bowl 28-7 to Montana.

Davis won the rematch in 1965 but the Hornets reeled off four straight victories: 36-24, 23-6, 24-7 and 18-10. The latter score was the last time CSUS would ever beat Davis. At the time, the Hornets had been able to pull ahead in the series with Davis at 9-7.

After a 28-0 loss in 1970, the Hornets were able to play the Aggies close in the 1971 game and almost pulled off a tie but CSUS fumbled with 45 seconds left.

The Hornets and Aggies played another close game in 1972 (CSUS lost 17-16) and 1973 (24-15 Davis win) but Davis owned the series from that point.

The best game of the series is considered to be the 1982 matchup. Davis (8-0 record) and CSUS (8-1) had every-

• Please see CLASSIC, page 8

Women cross country eighth
in Regional meet at Riversideby Karen Wilcox
Staff Writer

The results of the NCAA Division II Western Regional cross country meet at U.C. Riverside took away all hopes of the CSUS runners going on to the National meet, but coach Bob Jamieson said there was nothing to be sorry about, and "They did an outstanding job."

The women's team finished the 5-kilometer race eighth overall. Jamieson felt it was important to note that six of the seven teams ahead of CSUS give scholarships to their runners.

"Our ladies have a lot to overcome," Jamieson said. "Many have tough academic schedules, and have to go straight to work after practice."

Senior Colleen Strout finished 33rd with a 19:06 finishing time. Jamieson said, "She runs up to her potential, and she did this time. Colleen has always been a considerable runner."

Sophomore Dionne Self was 45th in the race with 20:01. Freshman Joslyn Valentine was 46th with 20:14. Shannon Slinkard was 47th with 20:16, and Livia Peras was 53rd with 21:28.

In the men's 8-kilometer race, Dean Rinde showed the "best performance for CSUS in cross country competition in several years, and the best in his career at CSUS," said Jamieson.

Rinde, who finished 18th in 32:43, transferred to CSUS from the University of Utah, and will not be eligible to compete in his senior year.

Sophomore Darren Slade, the only other male competitor for CSUS, was 48th with a time of 33:53. Jamieson thinks Slade has potential.

"He's a fine athlete, and he ran hard," Jamieson said. "He is one of the better distance runners in northern California. He has plenty of years ahead of him."

Sports Calendar

Friday:

Volleyball — CSUS at UCD, 7 p.m.

Saturday:

Football — CSUS at UCD, 1 p.m. Radio: KGNR (1320 AM) TV: KCRA (Channel 3)

Basketball — UCD alumni at CSUS alumni 7 p.m. in South Gym; Green-Gold scrimmage following alumni game.

Volleyball — CSUS at CSC Bakersfield, 7:30 p.m.

Rowing — CSUS at Stanford Fall Regatta in Redwood City.

Sunday:

Rowing — CSUS at UCD.

Tuesday:

Volleyball — CSUS at Sonoma in Rohnert Park, 7 p.m.

Men's basketball embarks on phase II

Brown looks for new players to rejuvenate backcourt

by Tabeal Wade
Staff Writer

Upon his arrival as CSUS basketball coach in February 1985, Bill Brown introduced the 3-Ds in his coaching philosophy — defense, discipline and dedication.

Through it all, there is only one aspect of the game which could have held true, and that was the defense, which can only be as good as the team as a unit performs. However, the other two have to come from within.

In discipline, it is a necessary factor to gain success and make needed sacrifices, which have to be supreme in dedication.

For his second season as head coach, the 3-Ds will again be highlighted.

"I'm expecting a more determined attitude toward winning," Brown said. "They've all come back this year realizing they let some opportunities slip away."

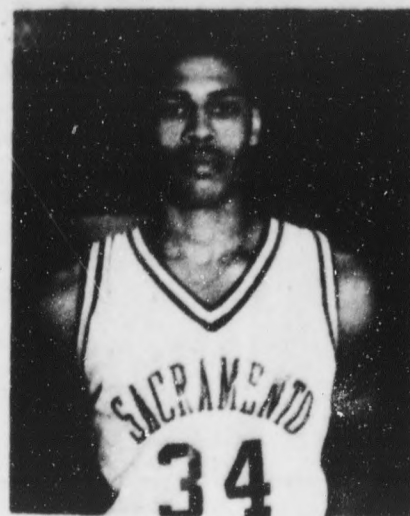
Were those opportunities plenty. After bursting out the gate with six wins in their first seven games, the Hornets came apart over the holidays, managing just seven wins over the last 21 games to finish 13-15 in Brown's inaugural season.

Keep in mind that prior to last fall, except for those who were teammates at their respective schools prior to their CSUS arrivals, many of these men never played together as a unit. "I brought in 10 guys — all from different directions," Brown said. "Now it's their team."

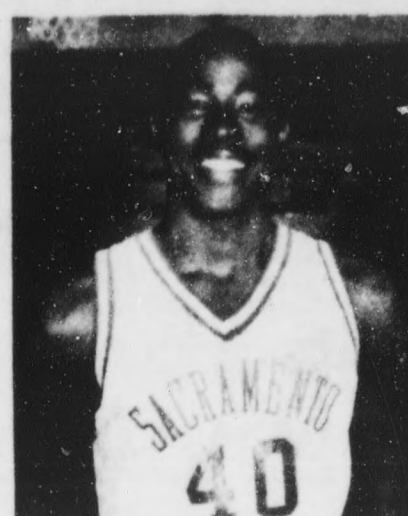
"We have the nucleus of the team back from a year ago. We have people here who want to be here. In the recruiting class, we brought in leaders — leaders in the backcourt who are going to stabilize the whole personality of this team."

Newcomers Brown refers to are both juniors from Contra Costa College. One is 6' 2" guard Chris Farr, who is described by Brown as extremely quick, and a coach on the floor.

"Because of his quickness and ball handling abilities, we will be more of a run-oriented team this year. If he remains healthy, Chris will be my starting point guard."



CASSIUS KELLYBREW



TONY MASSOP

The other newcomer is Alex Williams, a 6' guard who made the all-league team last season playing for Contra Costa. Classified as one of the two best shooters on the team (Robert Martin being the other), with tremendous work habits, and an equally fine understanding of the game, Brown calls Williams "a great offensive shooter who seldom takes bad shots." Williams is also due to battle for a starting job.

Then comes Grover Perry, a 6' 3" swingman from Richmond who played in Visalia last season. Pound-for-pound, Perry is considered the best jumper on the team — even with the presence of Sean Smartt. His efforts and determination have made Perry a very respected man among his peers.

With all their individual ability and skills, none of these three will make it into the starting backcourt without a fight from last year's returning guards Martin (6' 3" sophomore who averaged 9.3 points a game last season, second best on the team) and Bruce Woodard (6' 0" sophomore, who averaged 7.1 and was the opening night point guard last season.) Both of these men had outstanding fall practices, have improved as players, and should be ready to make more of an impact on the team this season.

While the backcourt is pretty much undecided, the front line remains intact from a year ago. Leading the charge is 6' 8" senior Cassius Kellybrew, last year's leading scorer and rebounder

(11.6 and 7.5, respectively), who blocked 75 shots in his first year with the Hornets. Kellybrew is coming back from off-season heel surgery and is due for an outstanding senior season.

Also returning is 6' 8" sophomore Tony Massop, who can play either forward or center. Despite his persisting ankle problems, the team is excited about Massop's progress, as his inside play and rebounding are improving.

Considered to have had an off year last season, Brown feels that 6' 6" Derrick Hopkins has finally arrived. "Being a senior, we feel he could play a lot," the coach said of Hopkins. "The transition game is going to help Derrick."

Perhaps the player who has made the most progress from the first day of practice is 6' 9" Glen Spaulding, who sat out last season as a redshirt. Brown is hoping Spaulding can continue to make progress and continue to grow as a player. "Hopefully, Glen will surprise people and push somebody for playing time."

One of these players to be pushed will be 6' 6" forward Smartt, who was nearly forced to wear Spaulding's old redshirt. "Early, I considered redshirting Sean, but he has spent the last two weeks proving me wrong," Brown said. "Don't be surprised if Sean finds his way into the starting lineup somehow."

Even with all the depth and talent this team possesses, there is one thing they lacked last season that they lack again this season — that diamond in the rough, aptly put as a genuine cen-

ter. They seemed to have this position taken care of with 6' 9" Desmond Clifton, who had turned down various offers from Division I programs to sign with CSUS. But the deal fell through. Losing out on Clifton was bad enough, especially for a team which isn't tall to begin with. To make matters worse, in the first week of practice, this center-starve suffered a devastating blow.

Rich Hull, a former 6' 8" Navy midshipman, tore ligaments in his knee, and is out for the season. Hull's injury was severe, depriving the Hornets of that big, hulky bruiser on the inside. But hopefully, a returning 6' 7" power forward will be able to provide Brown and the Hornets not only with a blast from the inside, but also a blast from the past as well.

The returning forward's name: Vernon Durham.

The NCAC Player of the Year in 1984 who sat out last season, Durham has elected to exercise his final year of eligibility.

"Vernon Durham returns with a renewed attitude toward being part of a winning program," Brown said. "He has had individual success here at CSUS, but his goal this year is being part of a winning team."

"I believe Durham would give up individualism as a player for more success," Brown also hopes the depth around the team will relieve Durham of having to carry the load as in past seasons.

Even with the return of Durham, more help will be on the way with the arrival of two players Dec. 19, when the Hornets travel to UN Reno. One will be Sean McClendon, a 6' 9" forward who can play three different positions up front — small forward, power forward, or the post. McClendon, currently enrolled in Fresno City College, is described as having extreme quickness and is a good ball-handler who passes well.

The other is Larry Brown, a 6' 3" guard who is regarded as the most talented player on the team. "If Larry learns how to discipline his effort and play all out, he will be one of the most

• Please see CAMERAS, page 8

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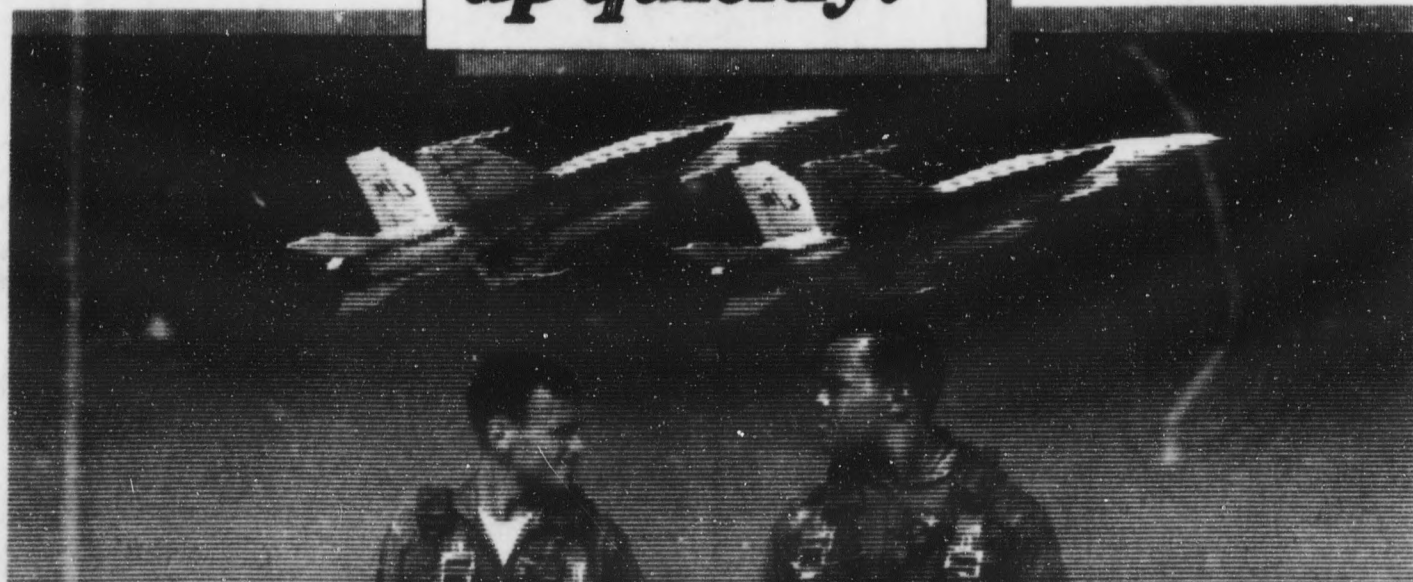
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The CSUS soccer team's last game took place last Wednesday night, and the Hornets lost to San Jose State 3-2. Here, a Hornet attempts a steal.

Booters end season with loss to San Jose

by Cameron Billeci
Staff Writer

The CSUS soccer team ended their disappointing 3-14-3 season Wednesday night by losing to the San Jose State Wildcats 3-2 before a crowd of about 200 people at Hornet stadium.

The Hornets moved the ball quickly and scored their first point less than a minute into the game when Todd Clarke ran between Wildcat defenders and booted past goalie Joe Gangale. Things were going fine when San Jose's Scott Chase assisted Pat Rashe to put the ball past CSUS's Andy Hegelein for their first goal and a tie game.

The game remained tied at the end of the first half thanks again to the persistent Sac State defense which managed to hold off the thundering Wildcats.

But four minutes into the second half San Jose's Greg Bortuccio scored and the Wildcats were on a roll.

San Jose scored their final goal on a corner kick by Allen Picchi following a penalty. Picchi kicked and CSUS' Marc Torme, coming off the injured roster, inadvertently head-butted the ball into his own goal.

San Jose held the Hornets for the rest of the game but not until after CSUS' Tim Gaither scored with just minutes left.

Senior Andy Hegelein, playing in his last game as a Hornet said, "The game was dissapointing and frustrating. Our marking and crossing was off."

Hegelein plans to be involved in soccer in the Sacramento area in the future as a player with the California Capital Soccer League and coach at the high school level.

San Jose coach Julius Menendez said, "This was a weird game. We had a lot of chances to score but we passed them up."

CSUS coach David Linengerger said, "It's the end of a long season, but it was not a bad performance." "We had a chance to equalize but we didn't hold up," he said.

He said that at the beginning of the season when CSUS became a NCAA team, the Hornets had to release eight players, six of whom were starters, because of eligibility problems.

Next year, however, most of those players will return.

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"BONO'S BEEN HITTING A LOT BETTER SINCE HE FOUND OUT YOU DON'T HAVE TO RUN IF YOU HIT IT OVER THE FENCE."

Hornets

Continued From Page 6

hit Lin Klinkhammer with a 27-yard scoring pass.

The Hornets, who's record dropped to 5-3-1 with the loss, will have to try and find something to stop the UC Davis Aggies, ranked No. 2 in the nation, this week.

"We're in big trouble against Davis if we don't get a couple of guys back for the game," said Mattos. "The team is going to have to play hard and as well as they can."

"I'm confident that the guys will play their hardest against Davis and it will be a good game. If we can get a few breaks and keep from turning the ball over..."

The Hornets will tackle the Aggies in Davis at Toomey Field at 1 p.m. on Saturday Nov. 15.

Hornet Huddle — The five turnovers by the Hornets against Cal Poly dropped their giveaway/takeaway ratio to -8. They have turned the ball over 11 times in the last two games...On the bright side, running back Rob Harrison broke John Farley's single season rushing record with his 127-yard performance against Cal Poly. That put Harrison at 1,149 yards on the season, 12 more than Farley's record-setting season of 1,137 in 1982. Added to the injury list for the Davis game are Phil Hickey (questionable), Clancy Barone (questionable), Chris Cavote (out) and Dave Panzer (out.)

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Beat

Continued From Page 5

"Air Traffic Control," as the Hornet defensive backfield calls themselves, will be looking for Roger Wilkenson (395 yards on 42 receptions) to catch the ball out of the backfield and Wayne Adkins (18 receipts for 383 yards) on the outside. The tight end is pro prospect Chris Mandeville and Rob Delgado (118 yards on five catches last week) is at the other wide out position. Oh, I almost forgot to mention tailback Gerald Liggins, who has 617 yards and eight touchdowns.

Even with this defensive strategy, it might turn out that the only way the Hornets can defeat the Aggies this year is to out-score them. That wouldn't have seemed like much of a problem three weeks ago after the Hornets had just broken numerous records with 1,284 total offensive yards over two games. CSUS also scored 100 points in that two-game span.

But since that time, the Hornets have scored just 25 points — 18 in a win over California Lutheran College and seven against Cal Poly SLO last week. In order to get that offense moving again, the new CSUS single-season rushing record holder Rob Harrison with his 1,149 yards must live up to his new title and his sidekick Don Hair needs a run or two like his 76 yarder in the Causeway last year that went for the Hornets' first touchdown. Quarterback Phil Hickey must also return to his earlier form which allowed him to lead the WFC in passing efficiency.

Finally, if you think just because I can spew all of these stats that I'm going to make a prediction, you're wrong. OK, twist my arm. Hornets 28, Davis 24.

Cagers

Continued From Page 5

talented players ever to play at CSUS," coach Brown said.

Larry Brown transferred to CSUS last January after playing at Division I Northern Arizona. Brown was an all-America selection at Southern Idaho Junior College, which also produced Hopkins and former Hornet guard Jeff Logan. When Brown's eligibility is renewed, he will have a season and a half left.

While Brown waits one month for his debut, another player will wait a year for his. Rich Lubben, a 6' 0" freshman guard from Quincy, will sit out this year as a redshirt. Lubben is described as a very intelligent player.

Looking ahead to the coming schedule, an alumni game will be held this Saturday night in Hornet Gym, featuring past players from CSUS and UC Davis. An intra-squad Green and Gold scrimmage will follow. Tipoff time is 7 p.m. Year two of the Brown regime officially gets underway next Friday night, Nov. 21 at Kings Arena against CSC Bakersfield. The team will play at Hornet Gym the follow-

ing evening against Sonoma State.

Featured on the slate this season will be more games at Kings Arena, the Chapman College Orange Optimists Tournament (won by CSUS last year), a game against Fresno State in December, and swings through Arkansas (following the New Year) and the northwest (at the beginning of the Spring 1987 semester.)

One of the Arkansas games will be against Arkansas, Little Rock, who played in the NCAA Tournament last spring. In all, there will be 29 games on the schedule, with the finale being an exhibition against Athletics in Action Feb. 27 at Kings Arena.

"Year two should be a much more subtle group because of experience and maturity," Brown said. "I'm expecting a more businesslike approach. (The players) have shown they have grown up individually. The effort's there, and they look like they are having fun."

Next week: a preview of the 1986-87 CSUS women's basketball team.

Classic

Continued From Page 5

thing riding on the last game of the season. The Hornets could tie for the conference crown and they could break the 12-game losing streak to Davis.

But it was not to be as the Aggies humiliated the Hornets 51-6, giving Sochor his 100th win.

1983 once again saw the Hornets and Aggies battling for the conference crown and again Davis pulled out a rout, winning 52-14.

Last year's game also had high emotional impact on both schools with Davis ranked No. 13 in Division II before the game.

With 12,100 fans looking on at Hughes Stadium in Sacramento, Davis continued its mastery over CSUS with a 37-30 win on a cold, wet, rainy day.

So the stage is set once again for another classic confrontation between the rivals. Davis is once again at the top of the rankings (No. 2), undefeated and may be hoping to give Sochor a goodbye gift of his 17th win against CSUS.

Game time Saturday is 1 p.m. at Davis' Toomey Field and tickets can be purchased at the ASI business office.

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Abroad

• continued from page 1

tor of overseas study programs said.

According to Freeman, about 700 to 900 students throughout the CSU system apply yearly for the 500 openings. Applicants are judged on GPA, letters of recommendation, reasons for applying, and personal interviews. Competition is usually tougher for the programs (including the Italian program) which have no language requirement.

There are about 40 CSUS students participating in the International Programs this year. IP, however, is not the only foreign study program available. CSUS also has one-to-one exchange programs with several universities.

Eighteen foreign students from England, West Germany, France, Japan and Canada are studying at CSUS this semester on a one-to-one exchange.

Simon Macmillan, 26, is one of nine students here from Middlesex Polytechnic in London. He had a choice of attending several colleges in the United States, including a few Eastern universities, CSU San Diego, CSU Hayward and CSUS.

Macmillan said he is often asked here why he didn't choose San Diego.

"People I talked to (who had been on exchange to San Diego) said it was boring. . . Of course, they could have just been boring people. Sacramento had very favorable reports."

Barbara Hunsinger, 21, is here on scholarship for one year from West Germany. She is being sponsored by the

German Academic Exchange. Hunsinger has taken 11 years of English.

"English was the first foreign language I learned in school. Also, there are lots of Americans stationed in Germany. I used to play with American kids," Hunsinger said.

Macmillan plans to go into advertising. He is majoring in American studies because British advertising companies have many American subsidiaries and "you can get . . . free trips to America," he said.

Macmillan, in his two months' residence in Sacramento, has become quite a connoisseur of local advertising. He is most likely the only person in town who goes to the kitchen during the TV programs and rushes back in time for the commercials.

"There is a lot of local advertising here. You see that in England very rarely. None of the 'Come buy a truck and you will get a cuddly toy' type advertising," he said.

Hunsinger is studying American literature.

"I came to America to learn about the culture and language. You have to know the background to understand literature," she said.

Both Macmillan and Hunsinger said they have noticed a great deal of patriotism among Americans.

"Patriotism is very strong here," Hunsinger said.

"I think there is an obsession with communism prevalent here," Macmillan added. "It seems that people are sometimes fearful of expressing their viewpoint lest it should be misunderstood as communistic. There is an awful lot of indoctrination."

"Yes," Hunsinger agreed. "I think it is subtle. People don't realize it."

Both students also noted the scarcity of international news on television and in the newspaper.

"In England, you see Ronald Reagan on TV every day. You won't see Margaret Thatcher here nearly so often. Of course, America's a bigger country," Macmillan said. "News here is more localized — film of four people demonstrating downtown — it's very strange."

Macmillan said he enjoys the CSUS campus and facilities. Hunsinger agreed.

"The library is much better than in Mannheim (Hunsinger's university in West Germany)," she said. "And we don't have access to computer stuff like here."

"People are very friendly here," Macmillan added. He said the three questions people most often asked him were: "Are you from Australia?" "Have you been to Tahoe yet?" and "What's the difference between America and England — in two short sentences?"

"I was going to get a T-shirt printed that said, 'No, I am

not Australian, and I have not been to Tahoe!" Macmillan said.

The International Programs are non-profit, and the cost of studying in a foreign country is comparable to the cost of attending CSUS. Students pay CSUS fees instead of the fees for the host university. Depending on the cost of living in a particular country and the exchange rate of the dollar, studying in a foreign country may even be cheaper.

For more information on the International Programs, exchange programs, scholarships, work experience programs and other opportunities for educational travel, see Monica Freeman in the Foreign Study Office, Administration 254, or call Teri Brunner at 381-7663.

A question and answer session will be held Nov. 19 from 3 to 4 p.m. in the Senate Chambers of the University Union.

Lottery

• continued from page 1

The other five areas of lottery spending for the 1986-87 fiscal year are:

Continuing commitments	\$148,000
Endowment	\$396,000
Discretion	\$248,000
Instructional equipment replacement	\$168,000
Distinguished faculty	\$181,000

According to Shulock, continuing commitments will help allow the programs funded last year by the lottery to continue. The endowment plan takes the allocated amount and invests it, giving the interest it earns to each respective school. The discretionary area is to be used only for buying equipment and for curriculum development. Instructional equipment replacement, an area continued from last year, is used to replace hands-on equipment used by students in labs. The last area, distinguished faculty, will provide funds to bring faculty not employed by the campus here for lectures, seminars or other special purposes.

Shulock considers the endowment plan a risk, saying that if the investment is made continuously over the years, it may grow so large that the state could cut funds because of surplus lottery money. But it is very possible this may not be a designated area of spending for lottery revenues next year.

Dale Hanner, vice chancellor of business affairs, said it is not likely

that the state will cut funds because of the endowment plan simply because "the law is that it is a supplement." Hanner supports the endowment plan because he believes it acts as a balance against the lottery proceeds' fluctuations.

The lottery proceeds fluctuate depending on the number of players on a regular basis. He added that the interest earned by each endowment plan will go to the individual schools in a discretionary manner but are to be used for instructional purposes only. "The idea is to improve instruction available to the students," said Hanner.

When asked why all the schools had to spend their lottery proceeds in the same designated areas, Hanner replied, "The dollars have to be used for something significant." He explained that the money should not be used for those things already fully supported by state funding. He added that the designated areas do represent the highest overall priorities of the CSU system. Hanner also denied that the state was already cutting back because of the lottery, but admitted, "There's bound to be a certain amount of disagreement on that matter."

Shulock does not want to appear completely against the lottery. "I'm saying that from a campus perspective, it has made things difficult, but I don't want to just be seen as saying the chancellor's office did something wrong because they have other considerations. The potential is still there for this to become a positive thing. But it sure would have been really nice to get a million dollars with no strings attached."

Shulock is not the only one to have a negative outlook on the lottery

and education. In the April 1986 edition of the California Journal, David Savage writes about "Financing California Schools." In writing his article, he talked with state Superintendent of Public Instruction, Bill Honig. Honig said, "It (the lottery) will help close the gap (between California and other industrial states), but it doesn't do the whole job."

Savage also talked with state Sen. Gary Hart who said, "In the short run, the dollars were welcome. But in the long run, there's potential for real trouble."

Savage explained that the legislators, when faced with a bill for school funding, will have the temptation to ask: "Why don't local school officials pay for this themselves out of the lottery proceeds?" Because of this possible attitude, Hart believes the lottery could prove to be something California schools could have done without.

Construction

• continued from page 1

The reason for this is that "we need places to learn rather than places to park," Richardson said. "We're always going to have a parking problem, but with increasing enrollment, classrooms are more important."

According to Richardson, money for the new parking garage may come from an increase in parking fees.

"The wheels of progress grind slowly when it comes to construction," Richardson said. The planning for all of the projects has taken a long time to complete. In the long run the students will benefit.

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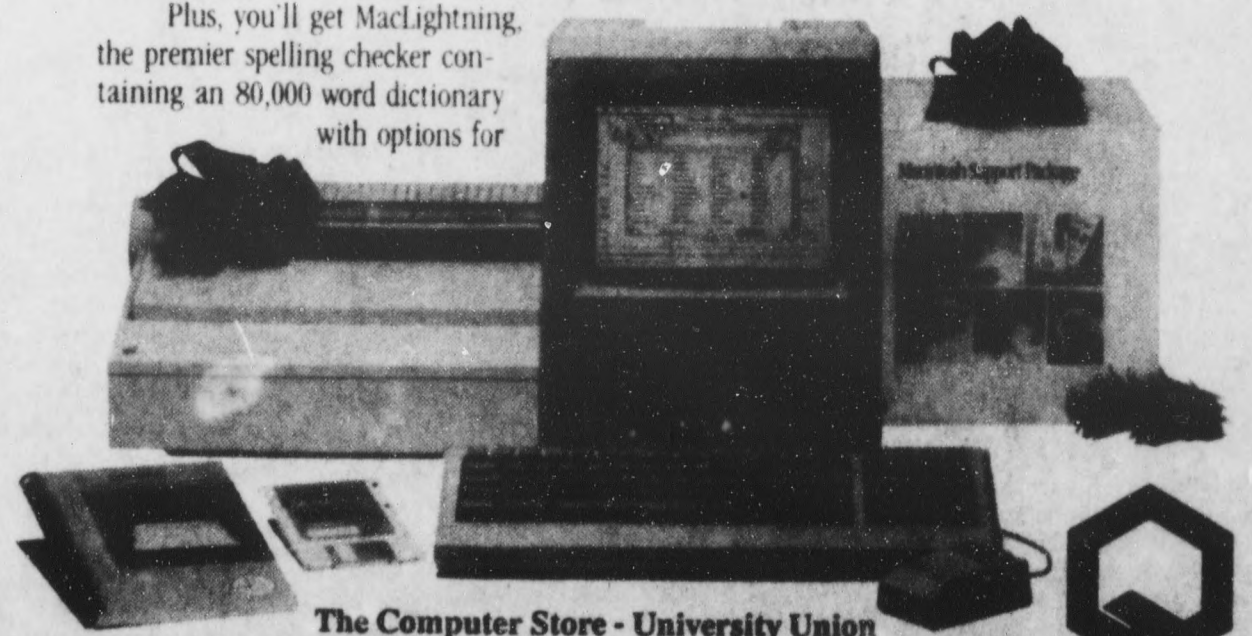
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Hornet Opinion

Commentary

by Tabeal Wade

Student body urged to support teams

Following his appointment as CSUS athletic director in 1984, Tom Pucci made a pledge to make basketball the flagship sport on campus.

He had the tools to work with, inheriting first-time scholarships which would be available his second year on the job. He also had the availability of a larger arena for this team to play in when the grants-in-aid arrived.

Now, all he needed was a coach.

Long-time coach Jack Heron was stepping down. With Fred Lewis running the team on an interim basis in 1984-85, Pucci was looking for someone with a winning reputation who could make CSUS a winner.

He found this person in Bill Brown.

Bill Brown, Ohio University graduate. A 3-year standout for the Bobcat basketball team where he was team captain his final two years as a player. A man who was an assistant coach at his alma mater, Kent State, and, most notably, Arkansas. It was at Arkansas where Brown met up with Pucci, during the latter's days as the Razorback's tennis coach.

When Pucci returned to Sacramento, Brown followed with his reacquaintance one year later. Even though Brown came around a get winning players from winning programs, the team didn't fare very well, finishing 13-15 following a promising 6-1 start.

It was a first year for everybody — the coaches, the players, and the establishment as a whole. But now, one year later, nearly everybody has returned. And for year two of the Brown regime, there is hope on the horizon.

More games have been scheduled for Arco Arena. The team will be traveling back to Arkansas for a series of games at the beginning of the 1987 calendar year. And,

most notably, the voted-on fee increase from last spring is finally going into effect next semester, giving the athletic department the necessary funding it needs in order to be run more effectively in terms of more scholarships, traveling finances, and quality athletic equipment.

Since the students and the administration went along with passing the fee increase initiative, the basketball team would like to hold to their pledge on becoming the flagship sport on campus and returning your trust by seeing them in action this season. Eleven home games are on the schedule, featuring such contests as the season opener against Cal State Bakersfield, UC Davis, and Athletes in Action, which will all be played at Arco Arena.

The Bakersfield game will be followed by the campus opener against Sonoma State. Coach Brown would like nothing better to see the entire campus community not only come out and support the Hornets this season, but at these two first games as well. With the first two games scheduled at home next weekend, knowing the team would have the full support of the campus would be just the shot in the arm they would need in order to have a successful season. "If the student body would come out and see the team play, I don't think they'd be disappointed," the coach said.

Brown's employment experience is not restricted to just basketball coaching. He was also a salesman for Converse back in the late '70s in the Washington D.C. area. Now, he is here at CSUS trying to sell us some good basketball. So come out to Hornet Gym or Arco Arena anytime you can and see what Coach Brown has to offer. After all, it's your dollars from the fee increase that are helping this team come through, and as a buying customer, you can only get what you paid for.

HORNET PLEXER



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Commentary

Diane Kirkish

Drug Testing: fast, cheap, inaccurate

Put yourself in this situation. It's a normal day at work and amid your busily completing the day's tasks, the boss sends out an official memo asking to see you in his office at 11 a.m.

Keeping the appointment, you are asked by the boss to take a small container from him, go down to the bathroom and fill it so he can send it off to the lab.

When you ask why, he mutters something quietly about your acting funny on the job. Three days later another summons appears. When you arrive in the boss' office, you are told your drug test has come up positive.

But wait, you don't use drugs — OK, maybe that once back in high school. So why should this happen to me? you wonder as you walk out of the office, pink slip in hand.

Well, maybe it was that poppy seed bagel you had for breakfast that morning. Or maybe it was the prescription medication for your allergies, or perhaps... Well, you get the picture.

Drug tests are inaccurate. Although inexpensive and fast, the most widely-used tests claim only a 95-99 percent accuracy rate.

That means that if one million people are tested in their work places, 50,000 of those people could be on the streets the next week without a job. Twenty-five percent of all drug tests that came up positive in a recent Northwestern University study were really false positives.

There are many reasons for the flaws in testing. Over-the-counter drugs such as Advil and Nuprin have shown up as illegal drugs on some tests, according to Kerry Shannon, marketing director of a Chicago lab that conducts urinalysis tests.

Urinalysis tests may also be affected by a race. Test results may give a false positive because of blacks' higher concentrations of the pigment melanin, according to James Woodford, a forensic chemist in Atlanta and consultant to the U.S. Public Health Service.

Melanin has similarities to THC, the active ingredient in marijuana, Woodford said.

Another flaw in drug testing is that a person whose results turn up positive is not necessarily a current user. For example, cocaine may show up as much as three days after consumption, Rafael Olbinski said in a recent Newsweek edition.

Thirty days after a person stops smoking marijuana, tests may still detect the active ingredient in the drug, according to Discover magazine.

In fact, someone who merely sits in a room thick with marijuana smoke may test positive a day later. So the exams may measure not only what drugs you take, but also what company you keep.

Another variable in drug testing is that results can vary widely depending on the skills of those carrying out the

tests, or the laboratories analyzing the results.

Carelessness aside, what about the issue of rights? Despite a growing number of lawsuits, the courts so far have upheld the legality of drug testing.

Nonetheless, many legal scholars argue this issue. There exists in society a "certain essential right of individuals to be left alone, and not to be subjected to invasive activities without justifications," Geoffrey Stone, a professor of constitutional law at the University of Chicago, said.

The lawsuits set management against employees in a debate over whose rights should prevail. Whether the use of the tests does much to control drug abuse is also being strongly debated.

Ira Glasser, executive director of the American Civil Liberties Union, recommends an unused method for detecting drug abuse; it's called "two eyes." Employees who are drug abusers reveal telltale signs of their problem, such as erratic behavior or inability to concentrate, Glasser said.

A watchful supervisor should be able to spot drug use, he said, and help an employee into a drug-rehabilitation program.

Whatever the approach to combating drug use, keep in mind the flaws, limitations and privacy infringements of drug testing.

Letters And Columns Policy

The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. The State Hornet will not assume responsibility for the return of unpublished letters. To make a submission, bring it to Building TTK at CSUS or mail them to: Letters to the Editor, The State Hornet 6000 J Street Bldg. TTK, Sacramento, CA 95819.

Letters

Prop. 64 Legacy

Editor:

That California's voters placed Proposition 64 on the ballot shows that citizens are concerned about the AIDS epidemic.

That Proposition 64 was defeated shows that voters are equally concerned about handling the disease responsibly.

If I were to pick one good thing which has come out of this campaign, it would be the increased education and awareness level of Californians regarding AIDS and its transmissibility.

However, it is ironic that education is what defeated Proposition 64, because this same education, had it been available, could have prevented the initiative from ever qualifying for the ballot.

In fact, this year alone, Governor George Deukmejian refused to fund over \$20 million in AIDS-related programs, almost half of which were to be used for AIDS information and education.

Saying that spending on new information and education was "premature," seven years into the

epidemic, the governor left the door wide open for LaRouche to step in.

Proposition 64 was not so much an indictment of civil rights and the gay lifestyle, as it was an indictment of the current state and federal administrations' mishandling of this public health crisis.

If there is a legacy of Proposition 64, let it be one of increased government spending in the areas of public education, research and treatment.

The fight to stop Proposition 64 is over; the fight to stop AIDS is just beginning.

Dana Mitchell
Sacramentans for Justice

More money spent

Editor,

Would you please explain to me what's happening to Sac State? I've gone to this university for the past four years. When I started attending, they didn't seem to spend money on any-

thing; now they seem to be awash in it, but don't appear to understand the value of it. I can't believe that with all the money that was spent on brand new trucks (plus the snappy paint jobs), that the university could not have spent some money to get more temporary buildings to house the textbooks and find a better way to distribute them. What are students supposed to do when their teachers assign work in books they can't get because of the length of time required even to get a ticket, nonetheless buy the textbook itself. Many students like me have a job in addition to attending classes.

Due to the constraints on my time and the inability to foresee when and if tickets would actually be dispersed at the time stated by the employees (which I realize is not their fault), I cannot get my books from the Hornet Bookstore. They're open Saturday but that doesn't help me any. I cannot get my books from the Book Depot either because they are not in stock. It appears they had been taken by surprise by the increased demand for books that the Hornet Bookstore could not supply because of their decreased

storage area. I really cannot believe that this is the best that the Hornet Bookstore can do. If it is, it's pretty pitiful.

Please also explain why brand new trucks were purchased for university personnel whose job appears only to be to write tickets. I mean, these trucks look really spiffy, but what real purpose do they serve? They only appear to be used for transportation so why not buy them mopeds? They cost less initially, they don't require much paint, and they use less gasoline. Ask anybody who knows cars and they will tell you it's easier and cheaper to repair an old car than it is to repair a new one. I mean, really, these trucks are going to require a goodly sum of money just to tune up each year. The money that was spent on these trucks and accessories could have been more fully utilized on paving the dirt parking lot that is obviously being used across from the back of campus. The university had that road in front of the lot torn up and paved so why didn't they spend a little more money and pave the lot at the same time?

Shante Conacher



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ENTERTAINMENT

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'Streets of Gold'
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'Spoonful' of advice

Respect for past inspires blues artist

by Jennifer K. Williams
Editorial Staff

After finishing the first of Friday's two shows at Unique's Tuxedo Junction, Taj Mahal sat in a room backstage, contentedly picking out riffs on his guitar. He joked with the members of M-3 (the opening act) as people assembled in the room, waiting to talk to this blues legend — a man who had already begun his career on stage before many of them had been born.

During his 26-year career, Mahal has toured the world — from Africa to Iceland — performing for millions. He has recorded 18 albums, including the soundtrack for the film, "Sounder."

The Pub — home of Tuxedo Junction — looked especially elegant that night. Even so, it could hardly be called a concert complex. Many recording artists refuse to play small concerts. Mahal, however, does not consider playing clubs "slumming." In fact, he prefers intimate atmospheres like the Pub's when he is performing.

"Really, I feel very fortunate because I get to do it (play small clubs) more often than most people who are in the business," Mahal explained.

"Big acts like the Rolling Stones and The Police," he added, "would give their left arms to play in small clubs again, because of the fact that there is a kind of relationship and a close feeling that happens — an intimacy with the music that happens — between the musicians... and those people who are in the audience. And that's just really difficult to try to do on a (large) stage."

"Now, as you well know, people have got the lights hooked up to their

guitars, and they come swingin' across (the stage) on wires, wearing a diaper and mascara and body paint. You know, four or five screens (are) up so you can see the person's face... And you can kinda try to have an intimate experience with 50 thousand people. It's kinda difficult."

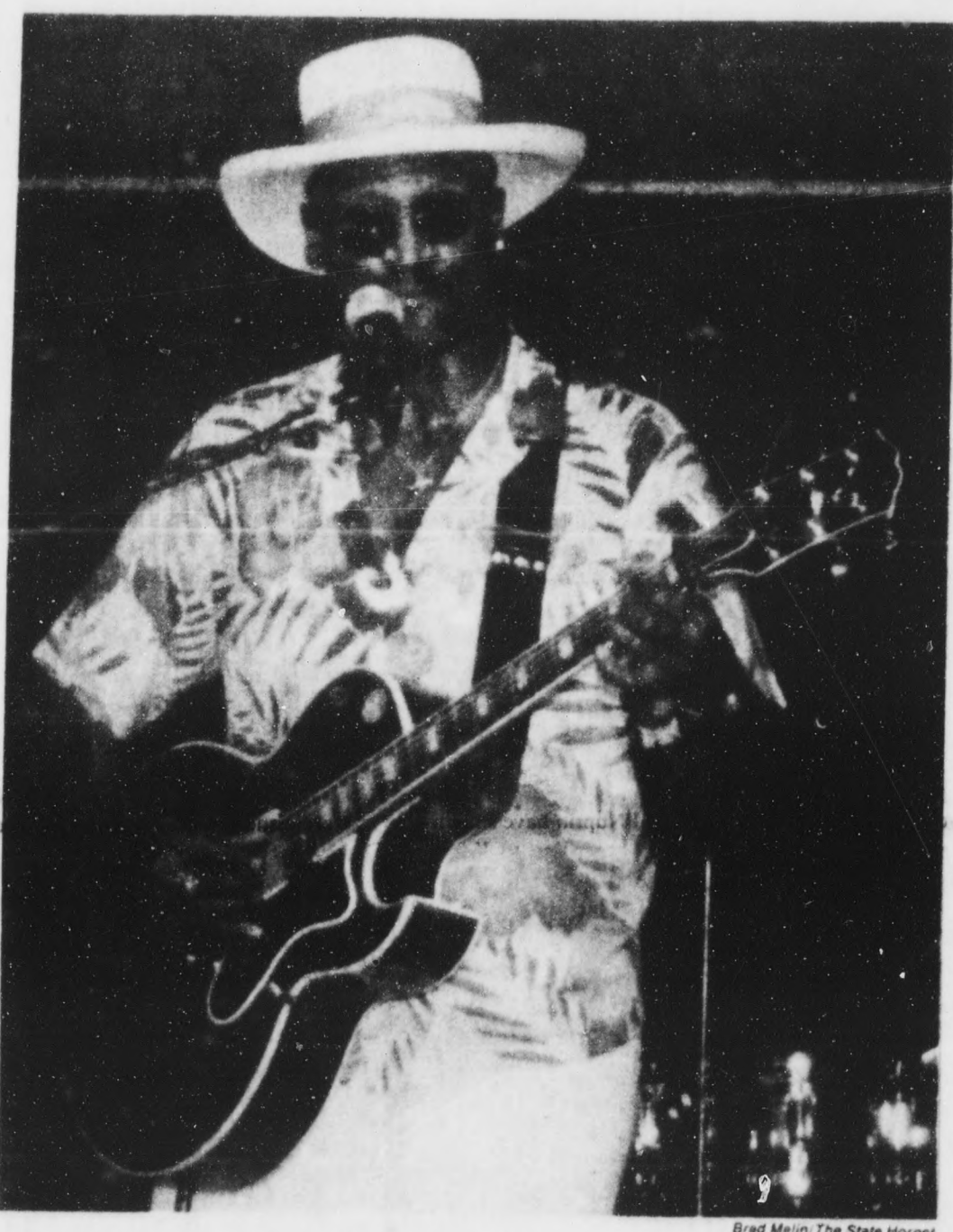
Mahal's comments were not meant as a condemnation of all big concerts, but rather as an explanation for the shallowness which can result when a performer is all hype and no substance. Mahal, in contrast to the typical untouchable, impersonal star, maintains an unbelievable rapport with his listeners. During his one-man show, audience participation is the rule, not the exception.

Mahal is, however, planning an extensive concert tour with some of the musicians who worked with him on "Taj," his most recent album. The tour will begin sometime after the first of next year. After touring, he will continue to alternate his solo shows with the group performances, and possibly the making of a video.

"I'm lucky," Mahal stated. "I get a chance to do my things on this level (small clubs) and on (a larger level); I get macro and micro. I'm very happy."

Born in Springfield, Mass., Mahal was introduced to classical piano by his mother, but he soon made it clear that "howlin' the blues" was what he really wanted to do. Though he has mastered over a dozen different genres, from Caribbean to bluegrass to African, he has worked most extensively with folk/blues.

Mahal believes this kind of music, which he calls "cultural music," is "basic to rock 'n roll, rhythm and blues, country, pop — whatever —



"I am not backwards," Taj Mahal said, in defense of his emphasis on the blues. "This is good music — it's a story. This is not history — it is mystory, ourstory. And sometimes it's herstory, theirstory, and yourstory."

• Please see MAHAL, page 15

Timeless legend Taj Mahal a sight to see

by Jennifer K. Williams
Editorial Staff

At 7 p.m. last Friday, a line had already formed in front of the Pub. Tuxedo Junction was sold out for both shows; the crowd had come early to get good seats. There were people of all ages, from freshman to senior citizens. They were there to see a legend — a voice from the past which continues to sing in the present. One of the best-kept secrets in the music world, Taj Mahal had weathered 26 years as a performer. The fans gathered to greet him reflected a diversity as complex as the bluesman's past.

Review

Mahal began his show unpretentiously, and immediately went to work on the small, scruffy-looking piano. Wearing a Hawaiian shirt, straw hat, and mirrored, John Lennon-style sunglasses, he pounded out his music with an intensity that took the capacity crowd by surprise. One man with a piano — how could he create such contagious energy? No one could really explain how Mahal cast his spell, but within three minutes the entire audience was completely in his power.

Before he even ended his first tune, Mahal had the audience singing along with him. When he said, "All right, ya'll — let's moan," the crowd responded automatically, repeating the singer's "Uh-huh-huh" and "I do believe" in leader/follower fashion.

The blues artist's bewitching looks and mischievous comments created a mood in which it was impossible not to give in to the power of his music. He told his listeners: "We are here together... It is not me up here and you down there. You are not the audience; you are with everything that's happening right here and now..."

"The music is something that you have to be a part of. You can't just sit there and absorb it like, you know, an iceberg absorbs the sun. It is your duty to give up somethin'. You gotta sweat around yo' collar and around your dollars and whatnot."

Under Mahal's direction, the crowd sang the parts of the horn section in "Statesboro Blues." The easy-

• Please see CONCERT, page 15

Mick Martin dedicated to the silver screen

by Glenn Kardy
Staff Writer

Who can you trust? There seem to be as many movie critics today as there are movies. Worse yet, each one has a different opinion about which films are good and which should be exiled to late night television. Roger Ebert, Gene Siskel, Leonard Maltin and Geoffrey Lyons all claim they know best. Oh, and don't forget Mick Martin.

Mick who? While his name may not be as easily recognized as Ebert's or Siskel's, Martin, along with *The Sacramento Bee's* George Williams, is Sacramento's foremost movie critic.

Profile

Martin, who writes for *The Sacramento Union*, is a man who definitely has an opinion about which movies today are good and bad.

Martin, 37, who says "I've always loved movies," was first attracted to the silver screen when he was a pre-teen. "When I was a youngster, about 12 or 13 years old, I was afraid of horror films. So (to get over this fear), I forced myself to watch the Universal horror films."

It worked. Not only did Martin rid himself of his fear, but in the process he became a bona fide movie buff. "I became fascinated by makeup, acting, lighting. I was interested in how a movie was done," he explained.

This newly found interest turned into a passion for Martin. He fell in love with movies. Besides, he says, "I

didn't like staying home watching soap operas." In order to satisfy his desire to go to the movies, Martin decided to couple his ability to set pen to paper ("I was always writing as a kid") with his knowledge of film. While attending CSUS, Martin began reviewing movies for *The State Hornet*. Working for the paper, he says, helped him get into movie theaters for free. "I could tell (workers) at the theaters that I was reviewing for a newspaper."

"The best movie sweeps you off your feet . . ."

In 1971, Martin began writing a column on movies and rock and roll for the *Aardvark* newspaper, where he also served as an editor. A year later, however, he left the *Aardvark*.

Martin then took a break from reviewing movies to pursue another interest; music. Actually, he had been playing with professional and semi-professional bands since he was 14 years old. In the 1970's, Martin recorded a solo album as well as a single, "Oh, the Road," which was a regional hit.

Martin returned to reviewing movies in 1976 when then-Sacramento *Union* film critic Richard Simon (now the paper's arts and theater critic) offered him the chance to work as a stringer, or freelance, writer. Martin jumped at the chance. His first assignment was a review of David Bowie's science fiction piece, "The Man Who Fell to Earth." In 1978, Martin became a staff writer on the newspaper.

Ten years and hundreds of reviews later, Martin feels more than capable of recommending films to his readers. And, what does this critic think makes a movie a good one?

"The best movie (is one that) sweeps you off your feet, carries you away. 'E.T.' is an example of a film that takes you away. If it (the movie) grabs you, it can even be technically flawed."

It is this feeling about movies that Martin believes critics and the average movie-goer share.

"I also like variety, something different. Something very well done is my favorite kind of movie. I think as long as a movie operates on its own logic, doesn't break face, it's good," Martin said, explaining other criteria he uses to judge film.

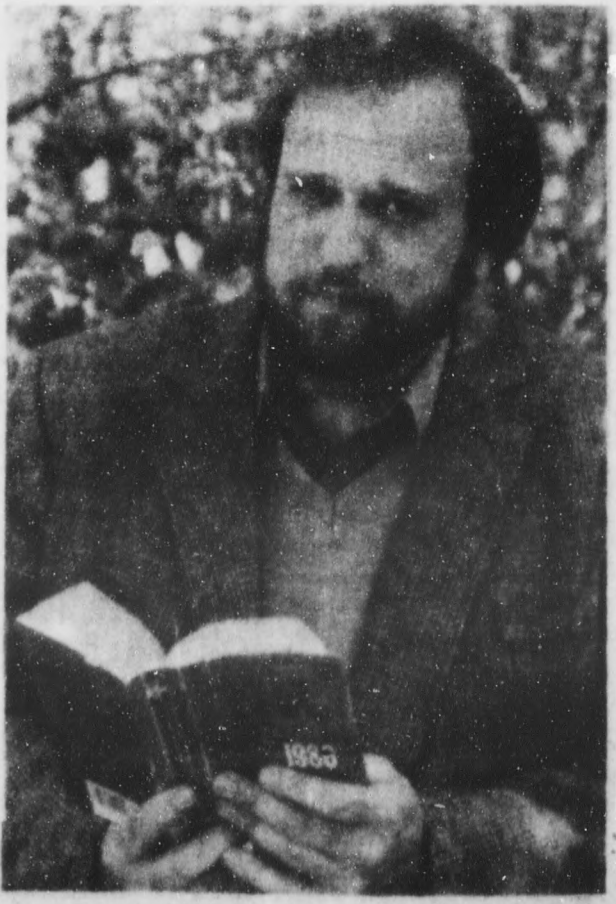
"Sometimes," Martin added, "it is also important to review a movie's message. What it has to say may be as important as the way it says it. Films have a point of view that carry morals. Remember the saying 'We are what we eat?' Well, we are what we see."

One recent film Martin particularly enjoyed was director David Lynch's "Blue Velvet." "Blue Velvet" is a brave film," Martin said. "It is not about people, but about concepts, about American male sexuality...a sick view of sexuality. I admire that, because, even though (the message) is repulsive, it is repulsive for a reason."

"I think colorization is a crime."

Martin says he is getting "much tougher" when critiquing movies. "I'm seeing films in a historical context. If 'Citizen Kane' is worth five stars (*The Sacramento Union's* highest rating), how can any other film (be worth five stars)?"

If Martin is viewing films in a historical context, it is understandable he would want "historical" films, such as "Citizen Kane," preserved their original form. Thus, he is joining with movie lovers everywhere in



The serious side of Mick Martin.

denouncing "colorization," the process which turns black and white films into color.

"I think colorization is a crime. Many of my favorite movies are black and white. Watching a black and white film is like going into a fantasy."

Martin says he believes colorization "trivializes" movies. He pointed out filmmakers of the 1940s, 50s and

• Please see MARTIN, page 15

'True Stories'

Byrne dishes up everyday life

by Dan Grant
Staff Writer

If you've ever seen "Stop Making Sense," (the Talking Heads concert film,) or any of their surrealistic videos, you've probably noticed that lead vocalist David Byrne is, er... well, a rather unusual entertainer to say the least.

In the film "True Stories," Byrne's latest exercise in the avant garde, he focuses on the "real life" exploits of the people of Virgil, a small, rural Texas town.

The characters who live in Virgil are colorful and funny like the chronic lying lady who claims she wrote "Billie Jean" for Michael Jackson, and also went out with Burt Reynolds.

"He was crazy about me. He was ready to quit the movies and live with me. I said I needed all his money. Men respect that."

Other characters include the lazy woman who hasn't been out of her bed in the last 30 years, and Louis Fyne, an overweight man who is so desperate for a wife, he runs a series of advertisements on television for a spouse.

With a name like "True Stories," one would assume that the situations are based on actual events. But according to the author's note in Byrne's book on the film, he "is disappointed to have to admit that a lot of the stories are made up. Although I was indeed inspired by newspaper articles, and books and magazine articles that are purported to be about real people, I used the stories mainly as inspiration."

Although the stories in the film are probably fictitious, this doesn't take anything away from the film's impact. If it had purported to be a docudrama perhaps, but this film's emphasis is on

the idiosyncratic, humorous nature of people. Where the film fails with realism, it succeeds with its accurate portrayal of human nature.

Byrne himself is a star in the film, and gives an excellent performance as the narrator, who is a typical member of the Virgil community. He gives witty, revealing and ironic comments about the quaint town of Virgil, which ultimately acts as a metaphor for all American cities. For example, he notes how shopping centers have replaced the town square as the center of most American cities. "It is now shopping that brings people together." He also makes a brilliant statement about the lack of communication inherent with many American families. When Byrne is shown having dinner at the Culver's house, his daughter is used to relay information between the mother and father.

Father: "Linda, ask your mother how the fashion show went today."
Linda: "Sure, Dad. How'd it go today?"



Cowboy Dave takes a trip through America in "True Stories."

characters to such a high degree, that he is even a member of Virgil himself.

Byrne has a very unique vision of the world he examines which often includes many unexpected, off-the-wall comments like, "I have something to say about the difference between American and European cities, but I forgot what it is. I think I have it written down at home somewhere."

Besides a somewhat predictable ending, the film's only problem is that

Byrne can get aggravatingly self-indulgent and strange for no real reason, but this is a minor point. All in all, "True Stories" is a good film, and features a fine acting and directing debut by Byrne.

Many people may find Byrne's wit and style too weird and incomprehensible for their own tastes, but if you're looking for a good memorable off-beat film, this one is recommended.

A boxing film with a (Russian) star?

by Janet Harley
Staff Writer

Didn't really expect to like "Streets of Gold" cause the fight scenes would probably be gross. It's not particularly entertaining to see sweat, blood and spit flying across the big screen, especially in slo-mo. But the story behind the macho ca ca is entertaining.

The tale isn't new; in fact, it's rather trite. But it is uplifting. The Russian ex-champ, Alex Neuman, was black-balled in his prime. His country, it seems, didn't like his religion — Jewish. He decides to emigrate to America where it is well-known there are streets of gold and no such thing as prejudice. Neuman finds a couple of guys punching out their opponents in the legitimate setting of a gym and proceeds to teach them the ropes — how to jump some and stay off others.

Austrian actor Klaus Maria Brandauer ("Out of Africa") stars as the embittered Russian champ. Finally in

America, he discovers, "In Russia I lived like in America, and in America, I live like in Russia." Obviously, he's slightly disillusioned with his new home. Short and stocky, he is an unlikely romantic figure. Yet, he pulls it off with a gleam in his eye. He is absolutely the best thing about this movie!

The two young fighters are definitely in their prime and wonderful to watch, for those who enjoy hard bodies. Adrian Pasdar ("Top Gun") plays Timmy, the white fighter. He witnesses Neuman goading the black fighter Roland, played by Wesley Snipes ("Wildcats"), into an unsolicited "lesson" of the fine art of pugilism. Recognizing Neuman's talent, Timmy approaches him to help learn the "sport."

Roland, however, is not terribly impressed at the beginning. After a while, though, he begins to notice a change in Timmy. His sense of professionalism and drive are emerging.

And now Roland wants in on the action. He too becomes aware it is their only ticket out of the Brooklyn streets.

Neuman's motive for taking on the training of these two street fighters isn't money. He's grooming them for a match with the godless commies in the Olympics. He's gonna show those Russians just what they lost when they ended his budding career. And does he? Well... no giveaways in this review.

The training is poetry in motion. The fluidity and rhythm of these two young men brings to mind the ballet. There is grace in every movement, and a beat in every step. But the fight scenes are another story. The only thing to be said for or about them is they are too long and too yucky, but, considering this a movie about the fight game, supposedly necessary.

The filming was done in Brooklyn's Coney Island, and boy-oh-boy are those scenes a lift. Seeing the Fer-

ris Wheel ride with the swing-out cars and the now-defunct famed Parachute Jump brought a tear to the eye. And when the camera panned Nathan's Famous Hot Dogs, well, anyone from New York will be filled with nostalgia, not to mention hunger.

"Streets of Gold" has a deja vu quality. It's been done — over and over and over again. The difference with this movie is the acting. Brandauer is superb. In the role of teacher, his emotions are kept in check. But his passion for winning is obvious in his eyes. He is fervent in his desire to teach his heathen motherland a lesson.

Pasdar and Snipes are intent on honing their skills. No hidden emotions for them. And isn't that refreshing for macho men?

There was a feeling of exhilaration on leaving the theater. That's good. If entertainment is the reason for going to the movies, this is a good one to see — just to pick up the spirits. But, watch out for the spit!

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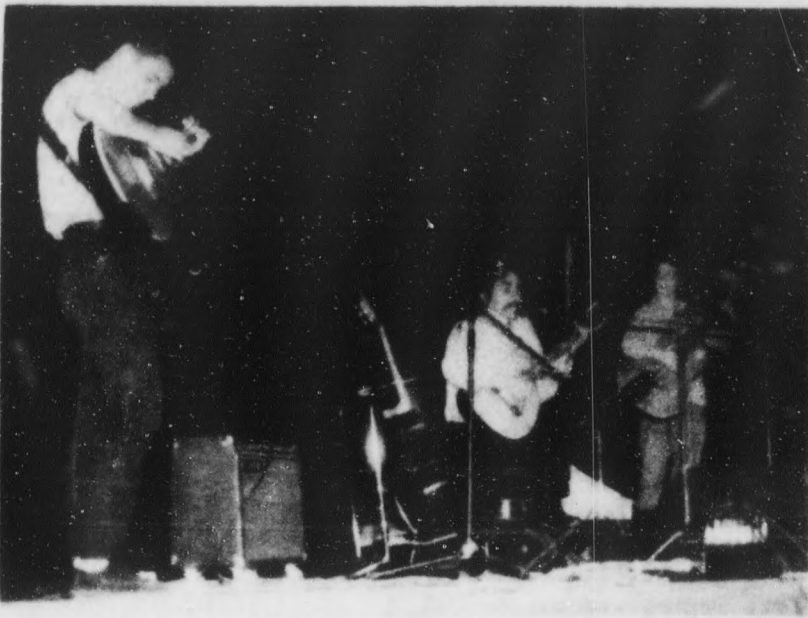
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Chilean concert becomes political rally



Chilean performers whip up sentiment.

Diane Silvey/The State Hornet

by Elizabeth Harlan
Staff Writer

The Chilean concert featuring Los Parras (Angel, Isabel Angelito and Tita) was actually a political rally against the current dictatorship of General Augusto Pinochet. The concert was performed in the Main Theatre at CSUS on Nov. 8.

The music was typical folk music similar in style to music played by street bands in San Francisco. The opening band was a local Chilean group Musica Sin Fronteras. The band members dressed in serapes and

wore sandals. Their instruments were quite unique: flutes made from bamboo, a pipe called a zampona, large (charangos) and small (cuatros) guitars, a drum or bombo, and a tinaja made from goat hooves which, when shook, sounded like windchimes.

Los Parras played guitars and sang plaintive, remorseful ballads about the ill treatment of the Chilean people. They wish to inform America of the "brutal dictatorship" of the current Chilean government.

The audience clapped or sang along with Los Parras. The songs were a straight forward appeal for solidarity: "Let us search for unity."

These words caused members of the audience to hold hands and shout their approval.

Los Parras are traveling across America trying to raise money for the Chilean homeless earthquake victims, unemployed coal miners and exiles like themselves.

The local organizer of Chilean functions, such as this concert, is Levi Mansur, an exiled Chilean. It is because of their opposition to General Pinochet's rule that they are in exile. Mansur said that the two groups most involved in the Chilean movement are Earthquake Chile (centered in Davis) and The National Organization of Solidarity with Chile or simply "Chile Democratico." Mansur also said, "The Parras enjoy the feeling of good will of the American people."

Another local person involved is Dr. Bill Bronston, the organizer of the Sacramento Leadership Committee on Chile. "Many important people are involved," said Bronston, such as Mayor Anne Rudin, County Chairperson on the Board of Supervisors Ila Collin, State Assemblyman Lloyd Connelly, Executive Director of International Affairs Pat Hutchison, Rabbi Lester Frazin, Bishop Francis Quinn and a well-known real estate investor Bob Cook.

Before the intermission, Levi Mansur reiterated the appeals made in the

Chilean literature. Los Parras asked Americans to block the World Bank loan to Chile and to refrain from purchasing Chilean products, especially fruits. These actions by Americans will cause the Chilean economy to plunge. The expected result of the boycotts is a revolution that will uproot the dictatorship of General Pinochet.

Another group present at the concert was the General Union of Palestine Students (GUPS) — a CSUS group. These students claim they support the Chilean efforts because they are "against inhumane treatment and wish to inform Americans of our story."

Inside the theater, Parras met with a few people while the majority circulated around the literature displayed. A copy of an engraved poem by Pablo Neruda sold for \$5. Los Parras' lyrics best tell their feelings.

*The torments for my people are hard to endure.
Thirteen years have passed.*

*My head is bursting with anger
For what they have done to us.*

Their music was filled with anger, yet at times it took on an uplifting sound. Ultimately it would plunge into a pleading tone. It was quite effective because their main intent was to present the plaintive confusion of the Chilean people and government.

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Mahal

• continued from page 11

basic to this culture, (but) undernourished by whoever it is up there. But at the same time, it (folk/blues) has nourished a lot of money — it has nourished a lot of music that has gone on to be the so-called numbers that you're supposed to remember 20 years from now. This is a very strange situation."

Throughout his career, Mahal tried to play the music he felt strongly about. But his musical statements often were ignored by record companies which were looking for more mainstream music. Producers continued to tell the blues artist that his music was not commercially marketable, and he continued to play it anyway.

Martin

• continued from page 11

60s had available to them the technology to make color films, but worked in black and white anyway. "I think they made (movies) in black and white on purpose. There's a certain gritiness to black and white. If they start coloring, they'll lose the gritiness."

Another trend that bothers Martin is the rising cost of going to the movies. Seldom can one get into a theater for less than \$5. "You shouldn't have to pay that much. It changes the viewing experience," he argued.

Realizing many people are turning to videocassette recorders to watch movies, Martin co-wrote with Marsha Porter the "Video Movie Guide 1986." This book rates over 2,500 films available on videocassette.

He said he decided to work on the guide when Cary Nosler, better known as health advisor "Captain Carrot," asked him to write it. "He was sick of renting turkeys," Martin said.

The book, which developed out of a video pamphlet-guide released locally, turned into a six-month project, with many of Martin's friends helping him review the movies. "It was like a family project. All the people I respect, care about, got together and did a book about movies. I'm very grateful to all these people."

Receiving especially high praise for her work on the book is Porter. Martin said Porter, an English teacher at McClatchy High School, "does everything: writing, editing, research."

The authors have a five-year contract with the Ballantine Books, the guide's publisher. Each year, for the remainder of the contract, Martin and Porter will release an updated version of the original. Martin

"The feedback for me was saying I was unwanted, but I knew I was right," Mahal declared. "So, it wasn't until 1979 when the State Department sent us on a good will tour — I was playing with a band at the time — to Africa, that I got the (positive) feedback that I really needed."

"In America... young people have been driven to believe that their past has no value. Afro-Americans have been driven to believe — by their musicians, particularly their jazz musicians — to never look back; to just keep going straight ahead, (because they are told) 'there's nothing back there you'd really wanna look at.'"

"And that's really far from the truth," Mahal asserted, his speech growing faster and more animated as he continued: "You can't go forward, you have no energy to go forward, if you do not have your ancestry in

some kind of context that really feeds you and nourishes you with the best of what it has to offer. You know, you take the best and you leave the rest. You don't throw the baby out with the bath water. This is a very important thing!"

"With every culture (you see) when you look around, what makes them have some kinda solidarity — a feeling of strength, inner resonance? (It) is that they are able to look back in their culture and draw from their past. (They) draw from their philosophers, their poets, their dancers — something to give them strength in the present and to give them hope for the future."

This cultural pride is something Mahal feels is lacking in many black Americans. He hopes his music will help listeners of all races respect and understand the Afro-American heritage.

promises the 1987 edition, due out in December, will be "tremendously improved. The new book will have a stronger reflection on how they (the videos) relate. If 'Stagecoach' is a five star film, the 'Sons of Katie Ellen' won't get four and a half," Martin said.

So far, Martin has been pleased with the guide. "It's a thrill to be able to write about what I love."

In addition to his work on *The Sacramento Union* and the video guide, Martin has also been involved in several other projects. "I believe in keeping busy," he explained.

Martin has hosted the "Mick Martin Entertainment Showcase" program on KXTV Channel 10, worked as a contributing editor for Tower Records' *Pulse!* magazine, and is helping Porter and Ed Remitz (the consulting editor on the video guide) write a version focussing on movies made for children.

One of the projects Martin is most proud of is his musical contribution to the video-only release of the film "Escapes." He says his song "Off the Chain Gang" is "being blared on the radio" in one of the film's scenes.

How does Martin feel about having his song in a movie? "All in all, it's a real thrill. I always thought as a kid that people felt differently if they accomplished something. It doesn't. But it is kinda, spelled k-i-n-d-a, neat."

Despite his success in movies, Martin says his duty is to write about them. "First and foremost, I'm the critic for *The Sacramento Union*. That is most important."

Martin's involvement with the video guide, "Escapes," *Pulse!* and the television show illustrate his dedication to the movies. In this way, he is just like any other movie goer: he truly loves movies.

Yet, he is a critic, and his job is to recommend movies. Mick is a man to be trusted.

CSUS Music Festival brings unique talent



Kronos Quartet plays Music Fest.

by Sally Jo Martinez
Staff Writer

The successful opening night of the Festival of New American Music Wednesday featured the San Francisco based group, the Kronos Quartet.

The Kronos Quartet attracted an over-capacity crowd of more than 400 people, with standing room only in the CSUS music recital hall. The Kronos Quartet supplied Sacramentans with a heavy dose of provocative

virtuosity and splendid cultural entertainment.

The Kronos Quartet is renowned for its interpretations of 20th century works. The Kronos demonstrated their unique strengths as a string quartet Wednesday night, and were most eloquently vocal and most precise in their control over a full range of inflection.

The Kronos Quartet is only one of the many concerts being offered by the Festival of New American Music. The festival is celebrating its ninth year and will present many concerts, previews, open rehearsals and workshops by visiting artists and Sacramento area performers. The 1986 Festival is associated with American Music Week, which is a nationwide celebration of American music during November.

Among the interesting events highlighted for the second week will be The Joe Gilman Trio. This Trio will perform jazz music on Nov. 12, at noon in the University Union.

Nov. 13, David Starobin, an accomplished guitarist, will play at the music recital hall at 8 p.m.

The Women's Philharmonic Chamber players will be presenting

historic and contemporary works by women composers Nov. 14, at 8 p.m. in the Music Recital Hall.

Jazz will be the focus Nov. 15, when piano greats Andrew Hill and Horace Tapscott host a lecture titled "The African Roots of Jazz" in the Music Recital Hall at noon. That evening Hill and Tapscott will give a dual concert at 8 p.m. in the same venue.

Marking the last day of the festival, Nov. 16, will be an off-campus concert and a reception for American composer and pianist Karl Kohn. Both events will be at the Crocker Art Museum, 216 O St. Janet Ketchum, flutist; Mario Guarneri, trumpeter; and William Winant, percussionist will be the featured performers at the 3 p.m. concert. The reception will be held in the library at 2:15 p.m.

The final event of this year's festival will be a CSUS Chamber and Concert Choirs concert Nov. 16. The program, entitled "An American Portrait," will begin at 8 p.m. at St. Francis Catholic Church, 1112 26th St. Donald Kendrick will conduct.

More information about the festival is available at the CSUS music department, 278-6514.

Concert

• continued from page 11

going bluesman harmonized and added his own brand of down-and-dirty scat singing.

After making the transition from piano to acoustic/electric guitar, Mahal remained standing. With his sly, bump-and-grind movements, he created a funky, twangy "Spoonful" which charged the air with sensuality. He may not be Michael Jackson, but this dude still knows how to shake his groove thang.

While Mahal's first two numbers had rid his listeners of inhibitions about singing, "Spoonful's" tense, rhythmic beat had touched some primal nerve. And each song following seemed to make contact with new and previously undiscovered feelings in everyone.

"I'm trying to show people around the world that there's a lot of connection in this music... it is only the music business that tries to say 'you got no commercial potential'... (The record producers) tell everybody to wear jumpsuits and act *craaaaazy*, and don't say

nothin' in your songs except 'Ooh baby-baby, Oh baby-baby, Oh baby, Ah baby...'"

"Stagger Lee," "Cakewalk" and "Little Red Rooster" were some of the other classics on the menu. Of course, the crowd needed no prompting to provide back-up barking, howling, whistling and singing whenever the urge grabbed them.

Mahal never surrendered his control over the audience. It's not every performer who can charm a bunch of commuters with head colds into singing "shoo be do be do be" along with yuppies, hippies and assorted trippies.

There's something special about Taj Mahal, something that can't be explained in words or pictures. His music transcends all boundaries — age, race, sex, culture. He's talented, he's mysterious, and he's charismatic; but the only word that truly describes this man is *magic*.

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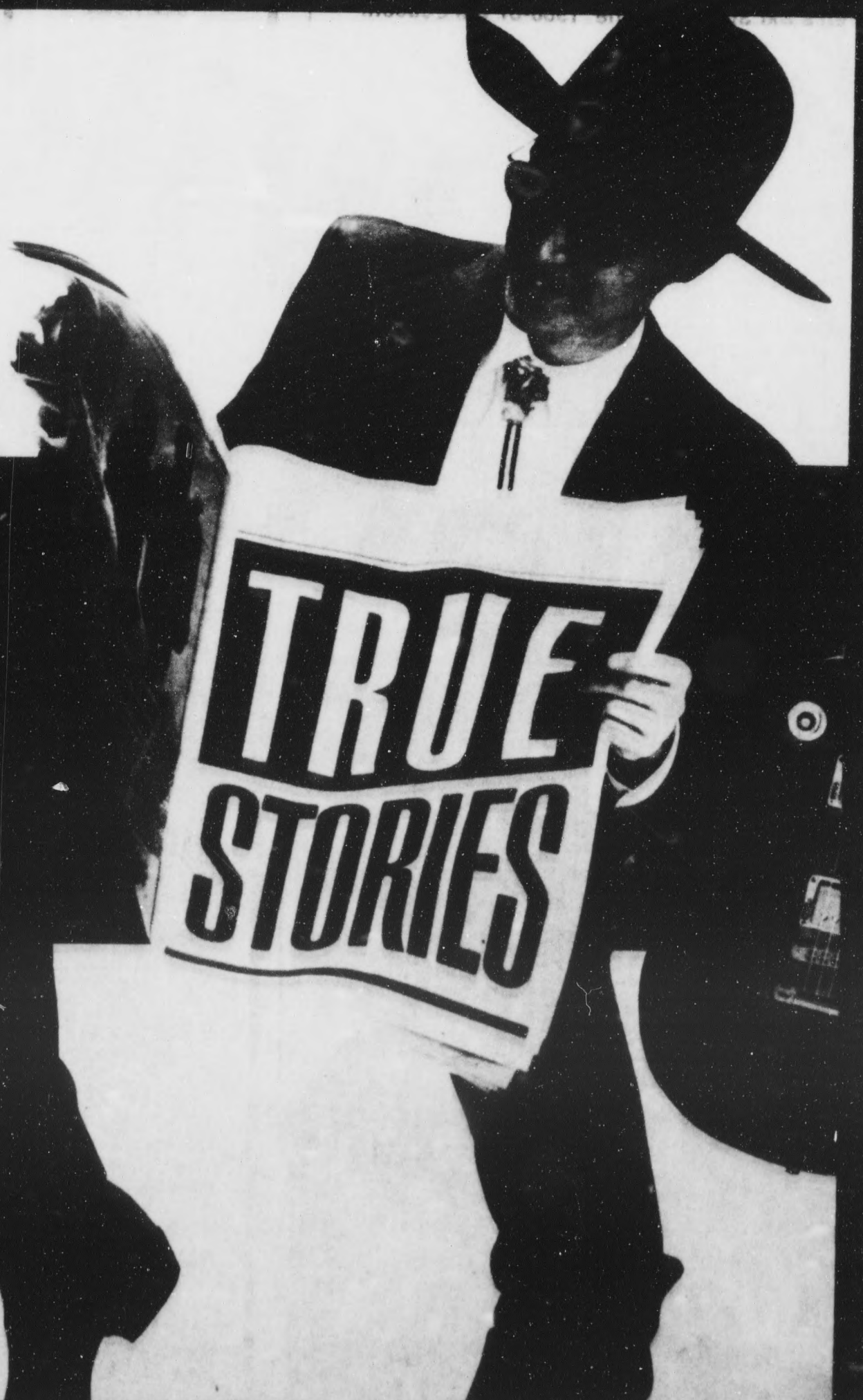
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Exciting upcoming events at CSUS

by Lori K. Smith
Staff Writer

November is the month to remember for some exciting on-campus entertainment. Today's nooner will feature the Joe Gilman Trio. This local favorite is presented as part of the Festival of New American Music and represents the "cutting edge" of Sacramento's contemporary jazz community. The Joe Gilman Trio can be seen at noon in the University Union's Redwood Room.

On Campus

Georgia Senator Julian Bond, who has long been at the forefront in the fight for Civil Rights, will be on campus Thursday, Nov. 13. He will be speaking on "South Africa: Armageddon or Accommodation?" Bond's

presentation takes place at noon in the University Theatre.

Friday, Nov. 21 at the Starlight Comedy Cafe, three acts will entertain audiences. The show features Nickle Win, known for his magic and wit; Steve Barkley, who has performed with Whoopi Goldberg and Robin Williams, and who hosts The Club in Monterey; and Mark Taylor, who blends impersonations, music and improvisation to create hilarious satire. The shows are at 7:30 and 10 p.m. in the University Union's Redwood Room. Tickets are \$3.50 for students, \$4.50 for general, and available in the ASI Business Office, 3rd floor, U.U.

Finally, CSUS students will have the opportunity to show off their talents in the Seventh Annual Student Talent Showcase. Winners will receive paid bookings at other universities, such as UC Davis, UOP, and University of San Francisco. In addition,

each act that makes it to the Dec. 5 finals will win a dinner for two at a fine Sacramento area restaurant.

Entry forms, rules and information are available in the Student Activities Office. Entry deadline is Tuesday, Nov. 18. Auditions (closed to the public) will be held Sunday, Nov. 23. Admission to the Showcase finals are \$2 students, \$3 general. Tickets are available in the ASI Business Office, 3rd floor, U.U.

The University Staff Assembly held a raffle last Friday at noon as part of a fund-raising plan to raise money for their upcoming Dinner Dance. Prize winners received a personal phone, bottles of champagne and a jar of cookies. Nearly \$300 has been raised so far.

The Dinner Dance will be held on Dec. 13 from 7 p.m. to 1 a.m. in the Dining Commons. Dinner tickets are \$11. After 9 p.m., tickets for dancing only are \$3.



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Front row saved for victims at Grad's 'Comedy Experience'

by Lori K. Smith
Staff Writer

Had a certain reporter known that she was going to be dragged on stage and become a part of the act, she never would have attended The Graduate's Tuesday night "Comedy Experience." But a few drinks later, it didn't seem all that bad. In fact, it seemed like fun, great fun. And isn't that what comedy is all about? At least that's what good comedy is all about. Tuesday nights will never be the same again.

Unlike the often crowded Laughs Unlimited, The Graduate's pizza parlorish atmosphere set the mood for the mostly beer drinking audience. However, like Laughs Unlimited, the comics were of high quality. The comedians were able to absorb their audience while entertaining them.

The line-up included three comedians — Ray Easter, Michael Finney and the headliner Barry Diamond of "Bachelor Party" fame. The first act, Ray Easter, was a self-described Eddie Murphy look-alike. Easter's comic strength came from his impersonations. Some of his best impersonations were Jimmy Stewart, Mohammed Ali, Casey Kasem and Jessie Jackson.

The second act featured Michael Finney who had a flair for mixing magic with comedy and who enjoyed pulling audience members (such as reporters) on stage with him. But then anyone with half a brain should know that if you don't want to become involved with the act, don't sit in the front row.

Another lucky front row patron became the victim for Barry Dia-

mond, the headlining act. Diamond bounced jokes off his victim and other audience members with ease. He seemed to have multiple personalities as he sprang from character to character. His personalities included a drug addict, Arthur (when drunk), a person from the South Bronx, and a black.

This was the second showing of "The Comedy Experience." It was a must for good comedy entertainment. Future Tuesdays promise to be just as entertaining. Barry Crimmins, featured this month on HBO's "Young Comedian's Reunion" is scheduled for Nov. 18. The following Tuesday, Nov. 25, Bobby Slayton will be at The Graduate for a special Sacramento appearance. Showtime is 8 p.m. Tickets are \$7 and available at the door or at BASS outlets.

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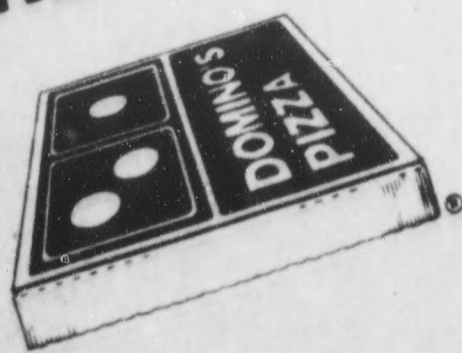
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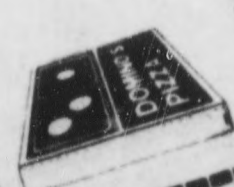
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